



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°1) - 3. Entr'acte Bizet, Georges

### About the artist

Doctor in musicology, conductor and composer.

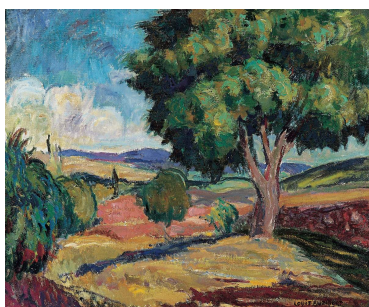
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** L'Arlésienne (Suite n°1) - 3. Entr'acte  
**Composer:** Bizet, Georges  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Harp  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=alKuGmvEn2>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# L'Arlésienne (Suite n°1)

## 3. Entr'acte

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Adagio ♩ = 60

Harpe

*pp*

5

9

13

5

3

7

3

Musical score for measures 17-20. The piece is in B-flat major and 3/4 time. Measure 17 starts with a treble clef and a bass clef. The right hand has a melody with a quintuplet of eighth notes in measure 17. The left hand has a bass line with chords. Measure 18 continues the melody with a grace note. Measure 19 has a fermata over the first two notes. Measure 20 ends with a sharp sign on the final note.

Musical score for measures 21-24. The right hand melody continues with a fermata in measure 21. Measure 22 has a fermata over the first two notes. Measure 23 has a fermata over the first two notes. Measure 24 has a triplet of eighth notes in the right hand and a grace note in the left hand.

Musical score for measures 25-29. Measure 25 starts with a treble clef and a bass clef. The right hand has a melody with a *ppp* dynamic marking. The left hand has a bass line with chords. Measure 26 continues the melody. Measure 27 has a fermata over the first two notes. Measure 28 has a fermata over the first two notes. Measure 29 ends with a fermata over the first two notes.

Musical score for measures 30-33. Measure 30 starts with a treble clef and a bass clef. The right hand has a melody with a *smorzando* dynamic marking. The left hand has a bass line with chords. Measure 31 continues the melody. Measure 32 has a fermata over the first two notes. Measure 33 ends with a fermata over the first two notes.