



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) – 4. Carillon Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°1) – 4. Carillon

Composer: Bizet, Georges

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Alto Saxophone or Clarinet (Eb), piano

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°1)

4. Carillon

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro moderato

Alto Sax

Piano

Measures 1-7. The Alto Sax part starts with a rest, followed by a melodic line with a forte (*f*) dynamic and a triplet. The Piano part features a forte fortissimo (*ff*) dynamic with a steady accompaniment of chords and triplets.

A. Sax.

Measures 8-14. The Alto Sax part continues with a melodic line featuring triplets. The Piano part continues with a steady accompaniment of chords and triplets.

A. Sax.

Measures 15-21. The Alto Sax part continues with a melodic line featuring triplets. The Piano part continues with a steady accompaniment of chords and triplets.

L'Arlésienne (Suite n°1)

A. Sx.

21

3

3

3

A. Sx.

27

3

3

A. Sx.

33

3

3

3

3

3

A. Sx.

40

A. Sx.

46

p

pp

Andantino

A. Sx.

52

mp

p

L'Arlésienne (Suite n°1)

A. Sx.

4
58

A. Sx.

63

A. Sx.

68

A. Sx.

74

8^{va}

This system contains measures 74 through 78. The vocal line (A. Sx.) is in the upper staff, and the piano accompaniment is in two staves below. Measure 74 is marked with a '74' and a '74' in the piano part. A dynamic marking of '8^{va}' is placed above the piano part at the end of measure 78.

A. Sx.

79

(8^{va})

This system contains measures 79 through 83. The vocal line (A. Sx.) is in the upper staff, and the piano accompaniment is in two staves below. Measure 79 is marked with a '79' and a '79' in the piano part. A dynamic marking of '(8^{va})' is placed above the piano part at the beginning of measure 79.

A. Sx.

84

8^{va}

84

This system contains measures 84 through 88. The vocal line (A. Sx.) is in the upper staff, and the piano accompaniment is in two staves below. Measure 84 is marked with an '84' and an '84' in the piano part. Dynamic markings of '8^{va}' and '8^{va}' are placed above the piano part at the beginning and end of the system, respectively.

L'Arlésienne (Suite n°1)

A. Sx.

6
90

A. Sx.

95

1° Tempo

f

3

A. Sx.

100

3

L'Arlésienne (Suite n°1)

A. Sx.

107

A. Sx.

113

A. Sx.

120

L'Arlésienne (Suite n°1)

A. Sx.

8
126

A. Sx.

131

f sempre

A. Sx.

136

cre - - scen - - do

ff *ff*