



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°1) – 4. Carillon Bizet, Georges

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** L'Arlésienne (Suite n°1) – 4. Carillon

**Composer:** Bizet, Georges

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Trumpet in C and Piano

**Style:** Romantic

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# L'Arlésienne (Suite n°1)

## 4. Carillon

Georges Bizet (1872)

Transc. : Bernard Dewagtere

**Allegro moderato**

Trompette en Ut

Piano

Trp. (Ut)

Trp. (Ut)

L'Arlésienne (Suite n°1)

Trp. (Ut)

2  
16

Musical score for measures 16-20. The trumpet part (Trp. (Ut)) features a melodic line with triplets and slurs. The piano accompaniment consists of chords and triplets in both hands, with accents (>) over the notes.

Trp. (Ut)

21

Musical score for measures 21-25. The trumpet part continues with a melodic line, including a triplet in measure 25. The piano accompaniment features chords and triplets in both hands, with accents (>) over the notes.

Trp. (Ut)

26

Musical score for measures 26-30. The trumpet part features a melodic line with a triplet in measure 27. The piano accompaniment consists of chords and triplets in both hands, with accents (>) over the notes.

L'Arlésienne (Suite n°1)

Trp. (Ut)

31

Trp. (Ut)

36

Trp. (Ut)

41

L'Arlésienne (Suite n°1)

4  
46

Trp. (Ut)

*pp*

This system contains measures 46 to 50. The trumpet part (Trp. (Ut)) begins with a whole note chord of G4, A4, B4, and C5, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The dynamic marking *pp* is present.

51

Trp. (Ut)

*p*

**Andantino**

This system contains measures 51 to 55. The tempo is marked **Andantino**. The trumpet part (Trp. (Ut)) has a whole rest in measures 51 and 52, then enters with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The dynamic marking *p* is present.

56

Trp. (Ut)

This system contains measures 56 to 60. The trumpet part (Trp. (Ut)) has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

61  
Trp. (Ut)

This system contains measures 61 to 65. The Trumpet (Ut) part is written in a treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

66  
Trp. (Ut)

This system contains measures 66 to 70. The Trumpet (Ut) part continues with a melodic line in the treble clef. The piano accompaniment maintains its two-staff structure, with the right hand playing chords and moving lines, and the left hand providing harmonic support with chords and bass lines.

71  
Trp. (Ut)

This system contains measures 71 to 75. The Trumpet (Ut) part shows further development of the melodic theme. The piano accompaniment continues with its characteristic chordal and rhythmic patterns, supporting the overall texture of the music.

L'Arlésienne (Suite n°1)

Trp. (Ut)

6  
76

8<sup>va</sup>

Trp. (Ut)

81

(8<sup>va</sup>)

Trp. (Ut)

86

(8<sup>va</sup>)

tr

Trp. (Ut)

91

Trp. (Ut)

1° Tempo

96

*f*

Trp. (Ut)

101



L'Arlésienne (Suite n°1)

8  
106

Trp. (Ut)

106

3 3 3 3 3 3

112

Trp. (Ut)

112

3 3 3

118

Trp. (Ut)

118

3 3

Trp. (Ut)

Musical score for measures 124-129. The top staff is for Trp. (Ut) and the bottom two staves are for piano. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Trp. (Ut) part features a melodic line with triplets of eighth notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

Trp. (Ut)

Musical score for measures 130-135. The top staff is for Trp. (Ut) and the bottom two staves are for piano. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Trp. (Ut) part continues with triplets and ends with a dynamic marking of *f sempre*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, with a dynamic marking of *ff sempre* starting at measure 133.

Trp. (Ut)

Musical score for measures 136-141. The top staff is for Trp. (Ut) and the bottom two staves are for piano. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Trp. (Ut) part features a melodic line with a dynamic marking of *ff* and the lyrics "cre - - scen - - do". The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, with a dynamic marking of *fff* and the lyrics "cre - - scen - - do".