



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) – 4. Carillon Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°1) – 4. Carillon

Composer: Bizet, Georges

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Violin and Piano

Style: Romantic

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L'Arlésienne (Suite n°1)

4. Carillon

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro moderato

The musical score is presented in three systems. The first system (measures 1-6) features a Violon part with a treble clef and a Piano part with a grand staff. The Violon part begins with a whole rest, followed by a first ending bracket containing a quarter note G4, an eighth note F#4, and a quarter note E4. The Piano part starts with a fortissimo (*ff*) dynamic and a rhythmic pattern of eighth notes with accents. The second system (measures 7-12) continues the Violon part with eighth-note runs and a triplet of eighth notes. The Piano part continues with its rhythmic accompaniment. The third system (measures 13-18) shows the Violon part with a series of triplet eighth notes. The Piano part continues with its accompaniment, including some chords with accents.

L'Arlésienne (Suite n°1)

Vln. ²₁₉

19

Vln. ²⁵

25

Vln. ³¹

31

Vln. 38

3

Vln. 44

44

Vln. 50

Andantino

pp *p*

pp *p*

L'Arlésienne (Suite n°1)

4
56

Vln.

This system contains the first two systems of music. The first system is for Violin (Vln.) and the second system is for Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin part features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part provides harmonic support with chords and moving lines in both hands.

61

Vln.

This system contains the third system of music. The key signature remains three sharps and the time signature is 4/4. The Violin part continues its melodic development. The Piano part features more complex chordal textures and some chromatic movement in the bass line.

66

Vln.

This system contains the fourth system of music. The key signature remains three sharps and the time signature is 4/4. The Violin part continues its melodic line. The Piano part features a prominent bass line with chords and some chromatic movement.

L'Arlésienne (Suite n°1)

Vln. 71

Vln. 76

8^{va}

Vln. 81

(8^{va})

L'Arlésienne (Suite n°1)

6
86

Vln.

91

Vln.

96

Vln.

1° Tempo

f

ff

L'Arlésienne (Suite n°1)

Vln. 102

Violin part (Vln.): Measures 102-107. Treble clef, key signature of three sharps (F#, C#, G#). Measure 102 starts with a triplet of eighth notes. Measures 103-104 contain eighth-note patterns. Measures 105-107 feature triplet eighth notes with accents (>) and slurs. A measure rest of 7 measures is indicated at the end of the system.

Piano part: Measures 102-107. Treble and bass clefs, key signature of three sharps. Measure 102 has a triplet of eighth notes. Measures 103-104 have chords. Measures 105-107 have chords with accents (>) and slurs.

Vln. 108

Violin part (Vln.): Measures 108-113. Treble clef, key signature of three sharps. Measures 108-109 feature triplet eighth notes. Measures 110-111 have eighth-note patterns. Measures 112-113 feature triplet eighth notes with accents (>) and slurs.

Piano part: Measures 108-113. Treble and bass clefs, key signature of three sharps. Measures 108-109 have chords with triplet eighth notes. Measures 110-111 have chords with triplet eighth notes. Measures 112-113 have chords with triplet eighth notes and accents (>).

Vln. 114

Violin part (Vln.): Measures 114-119. Treble clef, key signature of three sharps. Measure 114 starts with a triplet of eighth notes. Measures 115-116 contain eighth-note patterns. Measures 117-118 feature triplet eighth notes with accents (>) and slurs. Measure 119 has a triplet of eighth notes.

Piano part: Measures 114-119. Treble and bass clefs, key signature of three sharps. Measure 114 has a triplet of eighth notes. Measures 115-116 have chords. Measures 117-118 have chords with triplet eighth notes and accents (>). Measure 119 has a triplet of eighth notes.

L'Arlésienne (Suite n°1)

8
120
Vln.

3

126
Vln.

3

132
Vln.

f sempre cre - - scen - - do *ff* *ff*

ff sempre cre - - scen - - do *fff* *fff*