



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) – 4. Carillon Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°1) – 4. Carillon

Composer: Bizet, Georges

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Flute and Piano

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°1)

4. Carillon

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro moderato ♩ = 105

Flûte

Piano

Fl.

Fl.

L'Arlésienne (Suite n°1)

2
19

Fl.

19

3 3 3

25

Fl.

25

3

31

Fl.

31

3 3 3 3 3

38 Fl.

38

44 Fl.

44

50 Fl.

Andantino

50

pp *p*

L'Arlésienne (Suite n°1)

4
56

Fl.

This system contains the first system of music, starting at measure 4 and ending at measure 56. It features a Flute (Fl.) part on a single staff and a Piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part consists of a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

61

Fl.

This system contains the second system of music, starting at measure 61 and ending at measure 66. It features a Flute (Fl.) part on a single staff and a Piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part continues with a melodic line. The piano accompaniment includes some chords marked with an 'x' in the right hand.

66

Fl.

This system contains the third system of music, starting at measure 66 and ending at measure 71. It features a Flute (Fl.) part on a single staff and a Piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part continues with a melodic line. The piano accompaniment includes some chords marked with an 'x' in the right hand.

L'Arlésienne (Suite n°1)

71 Fl.

71

76 Fl.

8^{va}

76

81 Fl.

(8^{va})

81

L'Arlésienne (Suite n°1)

6
86

Fl.

86

8va

tr

91

Fl.

91

96

Fl.

96

1° Tempo

f

ff

L'Arlésienne (Suite n°1)

Fl. 102 7

This system covers measures 102 to 107. The flute part (top staff) features a melodic line with triplets and slurs. The piano accompaniment (bottom two staves) includes chords and a bass line with accents. The key signature is three sharps (F#, C#, G#).

Fl. 108

This system covers measures 108 to 113. The flute part continues with a melodic line featuring triplets and slurs. The piano accompaniment consists of chords and a bass line with accents. The key signature remains three sharps.

Fl. 114

This system covers measures 114 to 119. The flute part has a melodic line with triplets and slurs. The piano accompaniment includes chords and a bass line with accents. The key signature is three sharps.

L'Arlésienne (Suite n°1)

8
120
Fl. 

126
Fl. 

132
Fl. 

f sempre cre - - scen - - do *ff* *ff*

ff sempre cre - - scen - - do *fff* *fff*