



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) – 4. Carillon Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'Arlésienne (Suite n°1) – 4. Carillon

Composer: Bizet, Georges

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Harpsichord

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°1)

4. Carillon

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro moderato

Clavecin

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand has a melodic line with a triplet of eighth notes in measure 5. The left hand plays a steady accompaniment of eighth notes.

Musical score for measures 7-12. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand continues with eighth-note accompaniment.

Musical score for measures 13-18. The right hand has a series of chords and triplets. The left hand accompaniment remains consistent with eighth notes.

Musical score for measures 19-24. The right hand continues with complex rhythmic patterns and triplets. The left hand accompaniment is steady.

Musical score for measures 25-30. The right hand has a melodic phrase with a triplet. The left hand accompaniment concludes the piece.

L'Arlesienne (Suite n°1)

2
31

Musical score for measures 2 and 31. The piece is in D major (two sharps). Measure 2 shows a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 31 features a treble clef with a melodic line and a bass clef with a chordal accompaniment, including a triplet of eighth notes in the bass line.

37

Musical score for measures 37. The piece is in D major. Measure 37 features a treble clef with a melodic line and a bass clef with a chordal accompaniment, including a triplet of eighth notes in the bass line.

43

Musical score for measures 43. The piece is in D major. Measure 43 features a treble clef with a melodic line and a bass clef with a chordal accompaniment.

49

Andantino

Musical score for measures 49. The piece is in D major. Measure 49 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The tempo marking "Andantino" is placed above the staff.

55

Musical score for measures 55. The piece is in D major. Measure 55 features a treble clef with a melodic line and a bass clef with a chordal accompaniment.

L'Arlesienne (Suite n°1)

61

Musical score for measures 61-66. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and chords, including some notes marked with an 'x'.

67

Musical score for measures 67-72. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex textures and beamed notes.

73

Musical score for measures 73-78. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex textures and beamed notes.

79

Musical score for measures 79-84. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex textures and beamed notes.

85

Musical score for measures 85-90. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex textures and beamed notes. A fermata is present over the final notes of the system.

L'Arlesienne (Suite n°1)

4
91

9

96

1° Tempo

3

9

101

3

106

3

111

3

L'Arlesienne (Suite n°1)

116

121

126

131

136