



Daniel Maurin BITJE

Cameroon, Douala

ILLUMINET TENEBRAS (Le 4eme)

About the artist

Lovers of music, I started in the choir to better understand what is really music. This is how I joined the great choir of IUT Douala (CHORIUT) in which I was president. In this choir I learned the strong basics of music with Maestro Liboir Epoune and Arnel Mimbiang. Subsequently I continued in the choir catholic St John Paul II or with Maestro Blaise I learned to read the solfège and thanks to him I opened this page to share with you the fruits of my compositions.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-protecha.htm>

About the piece



Title: ILLUMINET TENEBRAS [Le 4eme]
Composer: BITJE, Daniel Maurin
Arranger: BITJE, Daniel Maurin
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Style: Classical

Daniel Maurin BITJE on [free-scores.com](https://www.free-scores.com)



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Illuminet tenebras

PROTECA

Le 4eme

COMPOSITEUR
Daniel maurin BITJE

ANDANTE

Soprano
vos - es - tis - lux - il - lu - mi - nat - te - ne - bras - sum - mum - ca - cu -

Alto
vos - es - tis - lux - il - lu - mi - nat - te - ne - bras - sum - mum - ca - cu -

Tenor
8
vos - es - tis - lux il - lu - mi - nat te - ne - bras - sum - mum - ca - cu -

Bass
vos - es - tis - lux il - lu - mi - nat - te - ne - bras - sum - mum - ca - cu -

8

S.
men - mon - tis - il - lus - trant - et - mun - di - est - tan - tum - ma - gister in

A.
men mon - tis - il - lus - trant - et - mun - di - est - tan - tum - ma - gister - in -

T.
8
men - mon - tis - lus - trant est - tan - tum - ma - gistre - in -

B.
men mon - tis - lus - trant est - tan - tum - ma - gister - in -

15

S.
vi - ta - me - a ac - ci - pe - re - glo - ri - am - et - ho - no - rem - in - ae -

A.
vi - ta - me - a - ac - ci - pe - re - glo - ri - am - et - ho - no - rem in - ae

T.
8
vi - ta - me - a ac - ci - pe - re - glo - ri - am - et - ho - no - rem in - ae -

B.
vi - ta - me - a ac - ci - pe - re - glo - ri - am - et - ho - ne - rem in - ae

22

S. ter - num a - men - a - men a - men - a - men - a -

A. ter - num - a - men - a - men - a - men - a - men - a -

T. ter - num - a - men - a - men - a -

B. ter - num - a - men - a - men - a -

29

S. men a - men - a - men a - men - a - men

A. men - a - men - a - men a - men - a - men

T. men - a - men - a - men a -

B. men - a - men - a - men a - a

36

S. a - men - a - men - a - men -

A. - a - men a - men - a - men -

T. men a - men - a - men - a - men -

B. men - a - men - a - men - a - men -

S. a - men - a - a - men

A. a - men - a - a - men

T. a - men - a - a - men

B. a - men - a - a - men

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each voice part is written on a five-line staff. The Soprano part uses a treble clef and a soprano clef (C1). The Alto part uses a treble clef and an alto clef (C3). The Tenor part uses a treble clef and a tenor clef (C4). The Bass part uses a bass clef and a bass clef (C2). The lyrics are 'a - men - a - a - men' for all parts. The music consists of five measures. The Soprano part has a melodic line with a slur over the second and third notes. The Alto part has a simpler melodic line. The Tenor part has a melodic line with a slur over the second and third notes. The Bass part has a simple accompaniment line. The score ends with a double bar line.