



# Adoulou N. Bitang

Cameroon, Douala

## Valse n°VII (Finale) (Op. 17 N°VII)

### About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

### About the piece



**Title:** Valse n°VII (Finale) [Op. 17 N°VII]  
**Composer:** Bitang, Adoulou N.  
**Copyright:** Copyright (c) Bitang Jean Eric  
**Instrumentation:** Piano solo  
**Style:** Classical  
**Comment:** Voilà! C'est la dernière. J'espère qu'elles vous ont toutes plués. Si oui, cela me ravi. Si non, que dois-je améliorer? Allez allez vous en à vos pianos et violons maintenant!

### Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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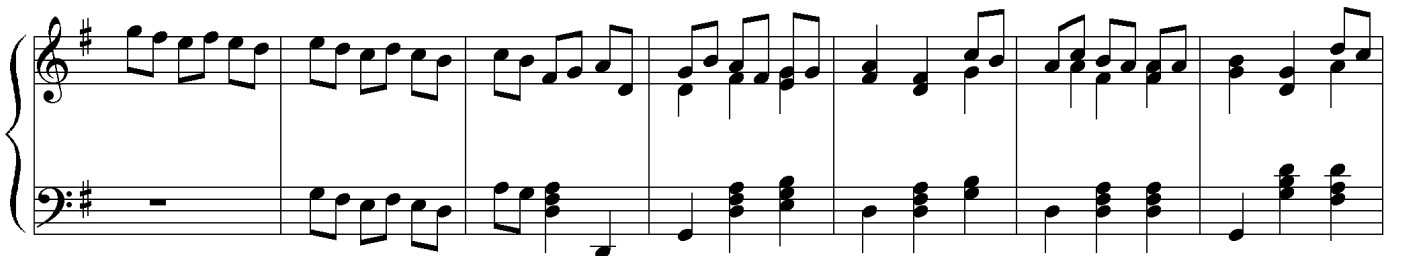
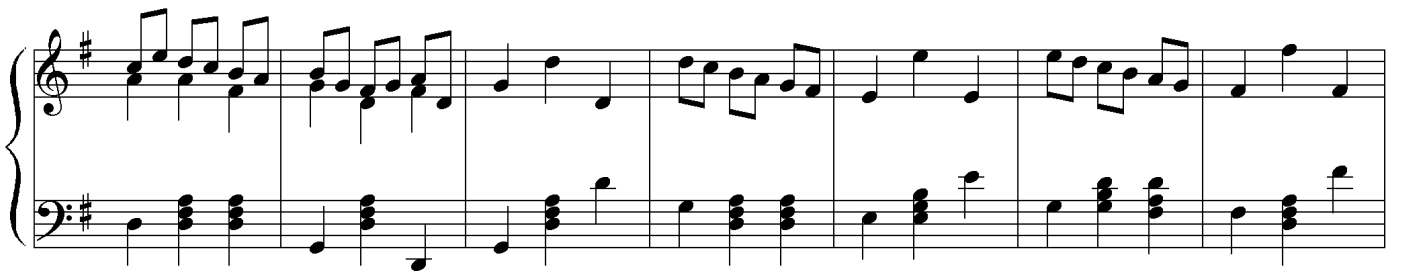
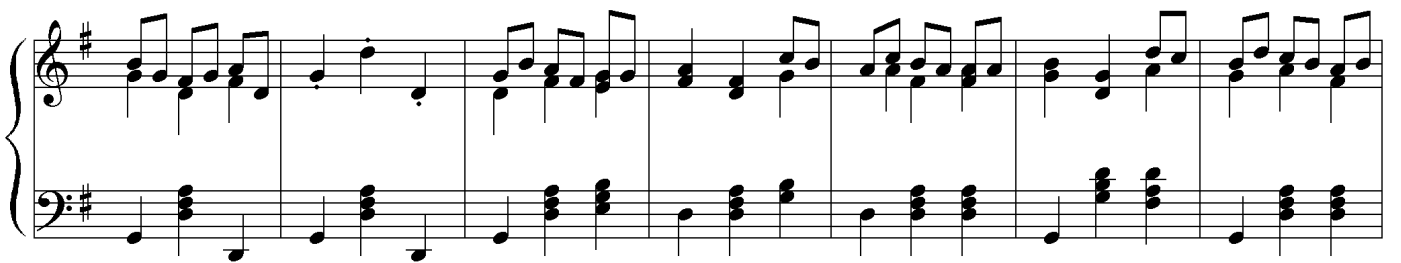
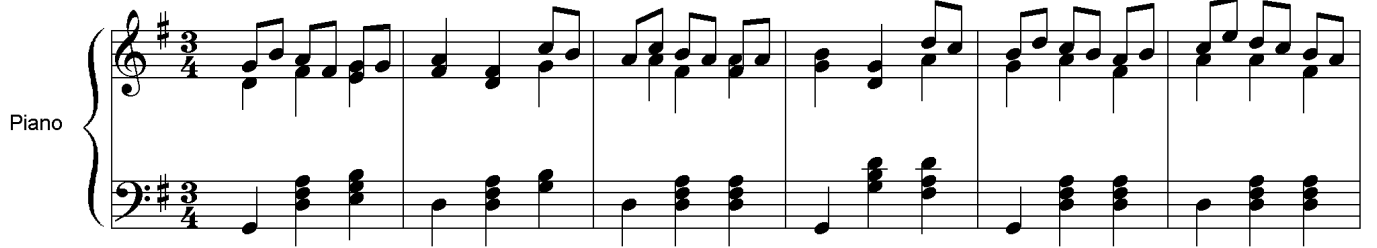
- listen to the audio
- share your interpretation
- comment
- contact the artist

# Valse VII (Finale)

*Emil BAHR*

Moderato ♩ = 118

Piano



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff, primarily using chords and eighth-note patterns.

The second system of musical notation continues the piece with two staves in treble and bass clefs, maintaining the one-sharp key signature. The melodic line in the treble staff shows more complex rhythmic patterns, while the bass staff provides a steady accompaniment with chords and eighth notes.

The third system of musical notation continues the piece with two staves in treble and bass clefs, maintaining the one-sharp key signature. The melodic line in the treble staff continues with eighth-note patterns, and the bass staff provides a steady accompaniment with chords and eighth notes.

The fourth system of musical notation concludes the piece with two staves in treble and bass clefs, maintaining the one-sharp key signature. The melodic line in the treble staff ends with a final cadence, and the bass staff provides a steady accompaniment with chords and eighth notes.