



Adoulou N. Bitang

Cameroon, Douala

Valse N°VI(Nostalgique) (Op. 17 N°VI)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Valse N°VI(Nostalgique) [Op. 17 N°VI]
Composer: Bitang, Adoulou N.
Copyright: Copyright (c) Jean Eric Bitang
Instrumentation: Piano solo
Style: Classical
Comment: C'est l'avant dernière!

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

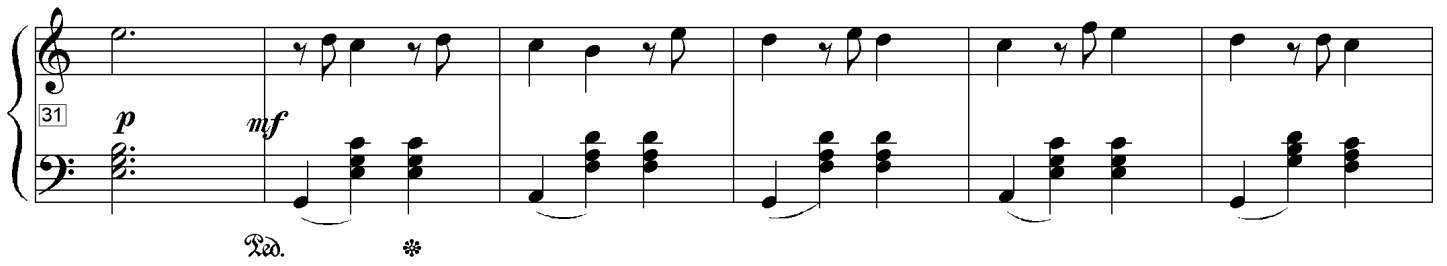
Valse N°VI

Nostalgique

Emil BAHR

Moderé et un peu léger ♩ = 118

Piano



31 *p* *mf*

Red. *

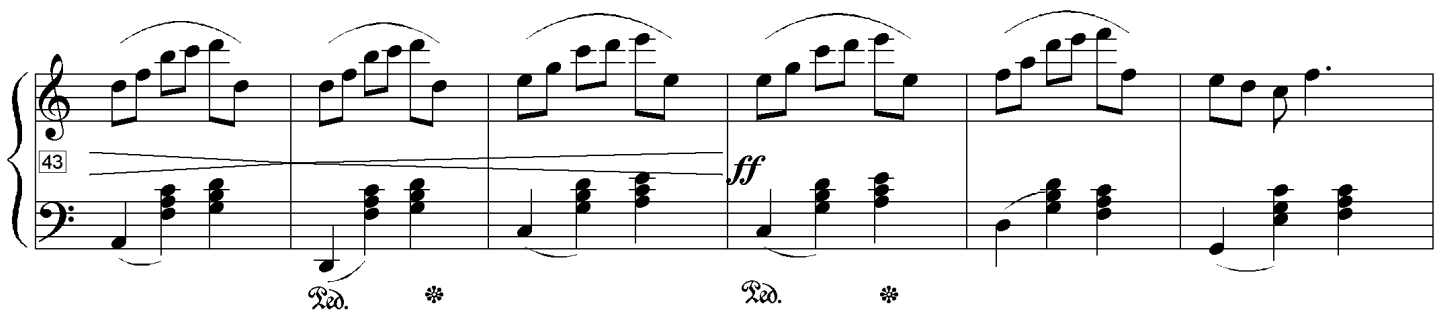
This system contains six measures. The right hand plays a melodic line with eighth notes and rests. The left hand plays a bass line with chords and single notes. Dynamics are *p* and *mf*. A *Red.* and asterisk are under the first two measures.



37 *f*

Red. *

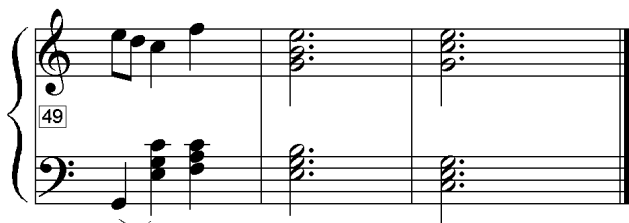
This system contains six measures. The right hand continues the melodic line. The left hand plays chords and single notes. A *f* dynamic is present. A *Red.* and asterisk are under the last two measures.



43 *ff*

Red. * *Red.* *

This system contains six measures. The right hand features a complex melodic line with slurs. The left hand plays chords and single notes. A *ff* dynamic is present. Two *Red.* and asterisk markings are under the second and fifth measures.



49

This system contains three measures. The right hand plays a melodic line. The left hand plays chords. The system ends with a double bar line.