



Adoulou N. Bitang

Cameroon, Douala

This is how you make me feel (A la fille qui ne mérite pas je j'écrive son nom)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: This is how you make me feel [A la fille qui ne mérite pas je j'écrive son nom]
Composer: Bitang, Adoulou N.
Copyright: Copyright (c) Jean Eric Bitang
Instrumentation: Piano solo
Style: Modern classical

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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(Very bad)

$\bullet = 195$
Presto agitato

Emil BAHR

Main G.

Main D.

f Piano

16

Musical notation for measures 16-19. The treble clef contains dense chords, while the bass clef features a melodic line with eighth notes.

20

Musical notation for measures 20-23. The treble clef contains chords and some single notes, while the bass clef features a rhythmic pattern of eighth notes.

24

Musical notation for measures 24-27. The treble clef contains chords with accents, while the bass clef features a steady eighth-note accompaniment.

28

Musical notation for measures 28-29. The treble clef contains a chord, and the bass clef contains a chord. The system ends with a double bar line.