



Adoulou N. Bitang

Cameroon, Douala

Symphonie n° II en Sol mineur "Pastorale" (Op.38, II-allegro-)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Symphonie n° II en Sol mineur "Pastorale" [Op.38, II-allegro-]
Composer: Bitang, Adoulou N.
Copyright: Jean eric Bitang © All rights reserved
Publisher: Bitang, Adoulou N.
Instrumentation: Orchestra
Style: Modern classical
Comment: Deuxième mouvement, Allegro quasi vivace avec des passages temporaires au Moderato. Je me rends compte qu'il faut que j'explique un peu cette symphonie Pastorale. Je voulais casser les clichés qu'on a au sujet des pastorales, les atmosphères de détente, de satisfaction ont été mis de côté pour montrer une autre facette de la vie des bergers et de la vie à la campagne. Le premier mouvement Andante nous met dans une atmosphère de drame avec la... (more online)

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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SYMPHONIE N°II

**- EN SOL MINEUR -
« PASTORALE »**

OP. 38

2. ALLEGRO

EMIL BAHR

© EMIL BAHR, 2009

*S*ymphonie n°2

en Sol mineur

*"P*astorale"

Op. 38

2. Allegro

Emil BAHR

1

Flûtes

Hautbois

Clarinettes Sib

Bassons

Cor Français

Trompettes

Trombones

Tubas

Timbales

Violons 1

Violons 2

Alti

Violoncelles

Contrebasses

7

Fl.
Htb.
Cl.
Bn.
C. Fr.
Trp.
Trb.
Tb.
Timb.
V. 1
V. 2
V. A
Vcl.
Cb.

14

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

21

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A.

Vcl.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 21. The score is written for various instruments. The Flute (Fl.) and Horns (Htb.) parts feature melodic lines with eighth and quarter notes. The Clarinet (Cl.) and Bassoon (Bn.) parts play sustained chords. The Trumpets (Trp.) and Trombones (Trb.) parts have rhythmic patterns. The Timpani (Timb.) part has rests followed by a rhythmic pattern. The Violins (V. 1 and V. 2) play melodic lines. The Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.) parts play sustained chords. The score is in 4/4 time and features a key signature of one sharp (F#).

28

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 28, contains 13 staves. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The first system (measures 1-5) features a melodic line in the Flute and Horns, with the Clarinet, Bassoon, and Cor Anglais playing sustained notes. The Trombone and Tuba parts are active, while the Timpani is silent. The string section (Violins, Viola, Cello, and Double Bass) provides a harmonic foundation with sustained notes and some movement in the lower strings. A double bar line with repeat dots appears after measure 5, indicating a section change. The second system (measures 6-9) continues the melodic lines in the Flute and Horns, with the Clarinet and Bassoon playing sustained notes. The Trombone and Tuba parts are active, while the Timpani is silent. The string section continues with sustained notes and some movement in the lower strings.

35

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 35, contains 13 staves. The woodwind section includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), and Trumpet (Trp.). The brass section includes Trombone (Trb.), Tuba (Tb.), and Timpani (Timb.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes with accents, while the brass instruments provide harmonic support with sustained notes and chords. The Flute and Horn parts have a melodic line with eighth notes and accents. The Clarinet and Bassoon parts play sustained notes. The Trumpet part has a melodic line starting in the final measure. The Trombone and Tuba parts play sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes with accents. The Viola, Violoncello, and Contrabass parts play sustained notes.

42

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

49

Fl. *f*

Htb. *f*

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A.

Vcl.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 49. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 14 staves for various instruments. The Flute (Fl.) and Horns (Htb.) parts are marked with a forte (*f*) dynamic. The Flute part has a melodic line with eighth notes and quarter notes. The Horns part has a similar melodic line. The Clarinet (Cl.), Bassoon (Bn.), and Contrabass (Cb.) parts play sustained notes. The Trumpets (Trp.) and Trombones (Trb.) parts play chords. The Timpani (Timb.) part has a rhythmic pattern. The Violins (V. 1 and V. 2) play a melodic line with eighth notes. The Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.) parts play sustained notes.

56 *rall.* *Adagio ad libidum* *Maestoso*

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb. *ff*

V. 1

V. 2

V. A

Vcl.

Cb.

60

Fl.
Htb.
Cl.
Bn.
C. Fr.
Trp.
Trb.
Tb.
Timb.
V. 1
V. 2
V. A
Vcl.
Cb.

63 *Tempo 1°*

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

68

Fl.
Htb.
Cl.
Bn.
C. Fr.
Trp.
Trb.
Tb.
Timb.
V. 1
V. 2
V. A
Vcl.
Cb.

75

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

82

Fl.
Htb.
Cl.
Bn.
C. Fr.
Trp.
Trb.
Tb.
Timb.
V. 1
V. 2
V. A
Vcl.
Cb.

89

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A.

Vcl.

Cb.

Posé

96 *Tempo I°*

Fl.
Htb.
Cl.
Bn.
C. Fr.
Trp.
Tb.
Timb.
V. 1
V. 2
V. A
Vcl.
Cb.

102

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 102, contains 13 staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) and Horns (Htb.) parts feature melodic lines with eighth-note patterns and slurs. The Clarinet (Cl.) part plays a similar melodic line. The Bassoon (Bn.) part consists of a steady eighth-note accompaniment. The Trumpets (Trp.) play a rhythmic pattern of eighth notes. The Trombones (Trb.) and Double Bass (Cb.) parts provide a steady eighth-note accompaniment. The Timpani (Timb.) part has a rhythmic pattern of eighth notes. The Violins (V. 1 and V. 2) and Viola (V. A.) parts play a melodic line with slurs. The Cello (Vcl.) part plays a steady eighth-note accompaniment.

109

Fl.
Htb.
Cl.
Bn.
C. Fr.
Trp.
Trb.
Tb.
Timb.
V. 1
V. 2
V. A
Vcl.
Cb.

Detailed description: This page of a musical score, numbered 109, contains 13 staves for various instruments. The key signature has two flats (B-flat and E-flat). The Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Violins (V. 1, V. 2) parts feature melodic lines with eighth and quarter notes, often beamed together. The Bassoon (Bn.), Trumpets (Trp.), Trombones (Trb.), and Contrabass (Cb.) parts play sustained notes, primarily half notes and whole notes. The C. Fr. (C. Fr.) part has a more active line with eighth notes. The Timpani (Timb.) part has a rhythmic pattern of eighth notes. The Viola (V. A) part plays a sustained line of half notes. The Violoncello (Vcl.) part plays a sustained line of half notes.

116

Fl.
Htb.
Cl.
Bn.
C. Fr.
Trp.
Trb.
Tb.
Timb.
V. 1
V. 2
V. A
Vcl.
Cb.

The musical score for page 116 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into several systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), and Tenor Trombone (Tb.). The third system includes Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), and Viola (V. A.). The fourth system includes Violoncello (Vcl.) and Double Bass (Cb.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with whole notes, particularly in the lower strings and woodwinds. The score is marked with dynamic markings such as 'p' (piano) and 'f' (forte), and includes phrasing slurs and accents. The page number '116' is located at the top left of the score.

123

Fl.
Htb.
Cl.
Bn
C. Fr.
Trp.
Trb.
Tb.
Timb.
V. 1
V. 2
V. A
Vcl.
Cb.

130

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

137

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 137. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 14 staves for various instruments. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a melodic line consisting of quarter notes and eighth notes, often beamed together. The brass instruments (Trumpets, Trombones) provide harmonic support with chords and sustained notes. The timpani part is mostly rests with some rhythmic patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

144

Fl.
Htb.
Cl.
Bn
C. Fr.
Trp.
Trb.
Tb.
Timb.
V. 1
V. 2
V. A
Vcl.
Cb.

Detailed description: This is a page of a musical score, page 144. It features 14 staves for different instruments. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn), C. Fr. (C. Fr.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily composed of chords and rests, with some melodic lines in the Timpani part. The page number '144' is located at the top left of the score.