



# Adoulou N. Bitang

Cameroon, Douala

## Sérénade en MI M (à Christelle)

### About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

### About the piece



**Title:** Sérénade en MI M [à Christelle]  
**Composer:** Bitang, Adoulou N.  
**Copyright:** Jean eric Bitang © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Romantic

### Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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# Sérénade en Mi Majeur à Christelle

Jean Eric BITANG

*Moderato e affettuoso*

Piano

1.

9 2.

17

25

37

System 1: Measures 37-38. Treble clef, key signature of two sharps (F# and C#). The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with chords and single notes.

38

System 2: Measures 39-44. Treble clef, key signature of two sharps. The right hand continues the melodic line. The left hand features a sequence of chords. At measure 42, the key signature changes to three sharps (F#, C#, G#) and the time signature changes to 2/4.

45

System 3: Measures 45-52. Treble clef, key signature of three sharps. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with chords and single notes.

53

System 4: Measures 53-56. Treble clef, key signature of three sharps. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with chords and single notes. The system ends with a double bar line.