



Adoulou N. Bitang

Cameroon, Douala

Quatuor à cordes n°1 en Sol majeur (Op. 20)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Quatuor à cordes n°1 en Sol majeur [Op. 20]
Composer: Bitang, Adoulou N.
Copyright: Copyright © Jean eric Bitang
Instrumentation: String orchestra
Style: Classical

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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Quatuor à cordes n°1
en Sol Majeur

Emil BEHR

OP. 20

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QUATUOR À CORDES N°7 EN SOL MAJEUR**Op. 20***Emil BAHR*

1 Vivace

Violon 1

Violon 2

Violon Alto

Violoncelle

5

8

Detailed description: This image shows the first page of a musical score for a string quartet. It features four staves: Violon 1 (top), Violon 2, Violon Alto, and Violoncelle (bottom). The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Vivace'. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-7, and the third system contains measures 8-11. The Violoncello part is a simple bass line of quarter notes. The Violon Alto part is mostly rests. The Violon 1 and Violon 2 parts have more complex rhythmic patterns, including sixteenth and thirty-second notes.

12

Musical score for measures 12-15. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes, particularly in the upper staves. The lower staves provide a more rhythmic and harmonic foundation.

16

Musical score for measures 16-19. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with a similar complex texture, featuring many sixteenth and thirty-second notes. The lower staves show a more rhythmic and harmonic foundation.

20

Musical score for measures 20-23. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with a similar complex texture, featuring many sixteenth and thirty-second notes. The lower staves show a more rhythmic and harmonic foundation.

24 *Rall* *Andante e legato*

Musical score for measures 24-28. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two measures (24-25) are marked 'Rall' and feature a melodic line in the upper staves with eighth and sixteenth notes, and a bass line with quarter notes. The next four measures (26-29) are marked 'Andante e legato' and feature a more sustained melodic line in the upper staves and a bass line with quarter notes.

29

Musical score for measures 29-34. The score continues in G major and 4/4 time. It consists of four staves. The melodic line in the upper staves continues with quarter and eighth notes. The bass line in the lower staves features a steady eighth-note accompaniment.

35

Musical score for measures 35-40. The score continues in G major and 4/4 time. It consists of four staves. The melodic line in the upper staves continues with quarter and eighth notes. The bass line in the lower staves features a steady eighth-note accompaniment.

41

A Tempo

Musical score for measures 41-44. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The tempo marking is 'A Tempo'. The music features a complex melodic line in the upper staves with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the lower staves.

45

Musical score for measures 45-48. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The music continues with intricate melodic patterns in the upper staves and a steady accompaniment in the lower staves.