



Adoulou N. Bitang

Cameroon, Douala

Quatuor à cordes n° III en Sol# mineur (à Jeannine, Op. 33)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Quatuor à cordes n° III en Sol# mineur [à Jeannine, Op. 33]
Composer: Bitang, Adoulou N.
Copyright: Copyright © Jean eric Bitang
Publisher: Bitang, Adoulou N.
Instrumentation: String Quartet
Style: Romantic

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)





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 uatuor à  Cordes

numéro III
en Sol # mineur

À Jeannine

Op. 33

 **Emil**  **BAHR** 

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QUATUOR à CORDES N°III en SOL# Mineur

A Jeannine

Op. 33

Emil BAHR

A Allegro vivace ♩ = 195 Legato

Violon 1

Violon 2

Violon Alto

Violoncelle

F

K

P

Section P: This system features a piano accompaniment. The right hand (RH) plays a melody in the treble clef, starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The left hand (LH) provides a harmonic accompaniment in the bass clef, consisting of a steady eighth-note bass line (G2, F2, E2, D2) and chords in the right hand. The key signature is three sharps (F#, C#, G#).

U

Section U: This system continues the piano accompaniment. The RH melody consists of a half note C5, followed by quarter notes B4, A4, and G4. The LH accompaniment remains consistent with the previous section, featuring a steady eighth-note bass line and chords in the right hand.

Z

Section Z: This system continues the piano accompaniment. The RH melody consists of a half note G4, followed by quarter notes F4, E4, and D4. The LH accompaniment remains consistent with the previous sections.

AF

Section AF: This system continues the piano accompaniment. The RH melody consists of a half note C5, followed by quarter notes B4, A4, and G4. The LH accompaniment remains consistent with the previous sections.

AK

Musical score for system AK, measures 1-5. The system consists of four staves: two grand staves (treble and alto) and two bass staves (bass and tenor). The key signature is three sharps (F#, C#, G#). The grand staves contain a melody of quarter notes and half notes. The bass staves contain a bass line with quarter notes and rests. The alto staff contains a series of chords, primarily triads, with some dyads.

AP

Musical score for system AP, measures 6-10. The system consists of four staves: two grand staves (treble and alto) and two bass staves (bass and tenor). The key signature is three sharps (F#, C#, G#). The grand staves contain a melody of quarter notes and half notes. The bass staves contain a bass line with quarter notes and rests. The alto staff contains a series of chords, primarily triads, with some dyads. A fermata is placed over the final note of the melody in measure 10.

AU

Musical score for system AU, measures 11-15. The system consists of four staves: two grand staves (treble and alto) and two bass staves (bass and tenor). The key signature is three sharps (F#, C#, G#). The grand staves contain a melody of quarter notes and half notes. The bass staves contain a bass line with quarter notes and rests. The alto staff contains a series of chords, primarily triads, with some dyads.

BB

Musical score for system BB, measures 16-20. The system consists of four staves: two grand staves (treble and alto) and two bass staves (bass and tenor). The key signature is three sharps (F#, C#, G#). The grand staves contain a melody of quarter notes and half notes. The bass staves contain a bass line with quarter notes and rests. The alto staff contains a series of chords, primarily triads, with some dyads.

BI

BP

BW

CD