



# Adoulou N. Bitang

Cameroon, Douala

## Puisqu'on ne peut pas tout dire (Episode III Op. 37, III)

### About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

### About the piece



**Title:** Puisqu'on ne peut pas tout dire [Episode III Op. 37, III]  
**Composer:** Bitang, Adoulou N.  
**Copyright:** Copyright © Jean eric Bitang  
**Instrumentation:** Organ solo  
**Style:** Baroque

### Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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**PUISQU'ON NE PEUT PAS TOUT DIRE***Pièce pour orgue*Episode IIIème: Il faut se rendre à l'évidence

Emil BAHR

1 *Largo*

Orgue

*f*

5

*Dg*  $\Phi$

10

$\#8$

16

$\#8$

22

$\#8$

28

$\#8$

33

Musical score for measures 33-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a common time signature. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

38

Musical score for measures 38-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The upper staff has a melodic line with eighth and quarter notes, and the lower staff has a harmonic accompaniment with chords and single notes.

43

Musical score for measures 43-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The upper staff has a melodic line with eighth and quarter notes, and the lower staff has a harmonic accompaniment with chords and single notes.

50

Musical score for measures 50-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The upper staff has a melodic line with eighth and quarter notes, and the lower staff has a harmonic accompaniment with chords and single notes.

57

Musical score for measures 57-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The upper staff has a melodic line with eighth and quarter notes, and the lower staff has a harmonic accompaniment with chords and single notes. A *Da Capo Al Coda* symbol is present above the first measure of this system.

63

Musical score for measures 63-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The upper staff has a melodic line with eighth and quarter notes, and the lower staff has a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.