



Adoulou N. Bitang

Cameroon, Douala

Puisqu'on ne peut pas tout dire (Episode 1er: Le départ Op.37 N°1)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Puisqu'on ne peut pas tout dire [Episode 1er: Le départ Op.37 N°1]
Composer: Bitang, Adoulou N.
Copyright: Copyright © Jean eric Bitang
Publisher: Bitang, Adoulou N.
Instrumentation: Organ solo
Style: Classical
Comment: L'épisode premier de ce long feuilleton pour orgue. Dans le premier épisode, je pleure l'etre qui s'en va et qui me laisse tout seul.

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

PUISQU'ON NE PEUT PAS TOUT DIRE


Pièce pour orgue

Episode Ier: Le départ


Emil BAHR

Largo

Orgue



The first system of the musical score consists of two staves, Treble and Bass clef, with a common time signature (C). The tempo is marked 'Largo'. The music is written for organ. The first staff contains a series of chords and single notes, while the second staff provides a bass line with sustained notes and some rhythmic movement. The system ends with a double bar line and repeat dots.



The second system of the musical score continues the piece. It also consists of two staves, Treble and Bass clef, with a common time signature (C). The music continues with chords and single notes in the upper staff and a bass line in the lower staff. The system ends with a double bar line and repeat dots.