



Adoulou N. Bitang

Cameroon, Douala

Plus que menuet en Fa Majeur (Barby)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Plus que menuet en Fa Majeur [Barby]
Composer: Bitang, Adoulou N.
Arranger: Bitang, Adoulou N.
Copyright: Copyright © Jean eric Bitang
Publisher: Bitang, Adoulou N.
Instrumentation: String Quartet
Style: Modern classical

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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Plus que menuet en Fa Majeur "Barby"

Jean Eric BITANG
Douala, 23/02/2011

Andante

Violon 1

Violon 2

Violon Alto

Violoncelle

8^{va}

8va

First system of a musical score in 2/4 time, featuring a treble and bass clef. The treble clef part includes a first ending bracket and a trill. The bass clef part features a continuous eighth-note triplet pattern. The key signature has one flat.

Second system of the musical score. The treble clef part includes a second ending bracket. The bass clef part continues with eighth-note triplets. The key signature has one flat.

Third system of the musical score. The treble clef part includes first and second ending brackets. The bass clef part continues with eighth-note triplets. The key signature has one flat.

Fourth system of the musical score. The treble clef part includes a trill and a sharp sign. The bass clef part continues with eighth-note triplets. The key signature has one flat.



Musical score system 1, featuring four staves. The top two staves are grouped by a brace on the left. The first staff (treble clef) contains a melodic line with eighth-note triplets and a half note. The second staff (treble clef) contains a bass line with a half note and a triplet of eighth notes. The third staff (bass clef) contains a bass line with a half note and a triplet of eighth notes. The fourth staff (bass clef) contains a bass line with a half note and a triplet of eighth notes. The key signature has one flat, and the time signature is 3/4.



Musical score system 2, featuring four staves. The top two staves are grouped by a brace on the left. The first staff (treble clef) is marked *rall.* and contains a melodic line with eighth-note triplets and a half note. The second staff (treble clef) contains a bass line with a half note and a triplet of eighth notes. The third staff (bass clef) contains a bass line with a half note and a triplet of eighth notes. The fourth staff (bass clef) contains a bass line with a half note and a triplet of eighth notes. The key signature has one flat, and the time signature is 3/4.