



# Adoulou N. Bitang

Cameroon, Douala

## Oyé Africa! (Op. 62)

### About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

### About the piece



**Title:** Oyé Africa! [Op. 62]  
**Composer:** Bitang, Adoulou N.  
**Copyright:** Copyright © Jean eric Bitang  
**Instrumentation:** Wind Octet  
**Style:** Jazz  
**Comment:** It's not really jazz but not really classical. I hope u will enjoy. The people here didn't...

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# Oyé Africa!

*pour*

Jean Eric BITANG

Op. 62

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# Oyé Africa!

## Op. 62

**Jean Eric BITANG**

Douala, 07 novembre 2010.

Originellement, la musique de la présente pièce a été composée pour la Chorale Universitaire de Douala les 28 et 29 juin 2006 sous le titre "Oyé Africa".  
Je n'ai malheureusement pas pu l'y faire exécuter. Je reprend donc ici, intégralement l'ancienne version pour chœur que j'orchestre en ce jour.  
Jean Eric BITANG.



*Allegretto* ♩ = 96

Saxophone

Trompette en Sib

Trompette

Trombone Ténor

Tuba

Piano

Basse

Percussions

Cymbale

caisse claire 1

tambourin

grosse caisse 1

claquement de mains

6 3

Ss.

Urp. Sib

Urp.

Trb. I

8

Tb.

Po.

B.

Perc.

Cymb.

11 4

Ss.

Trp. Sib

Trp.

Trb. T

8

Tb.

Po.

B.

Perc.

Cymb.

16 2

Ss.

Trp. Sib

Trp.

Trb. T

Tb.

Po.

B.

Perc.

Cymb.

free-score

21

Ss.

Trp, Sib

Trp.

Trb. I

Trb.

B.

Perc.

Cymb.

21

22

23

24



26

Ss.

Trp. Sib

Trp.

Trib. T

Tb.

B.

Perc.

This musical score page contains measures 26 through 31. The instruments are arranged in a grand staff with the following parts from top to bottom: Ss. (Soprano Saxophone), Trp. Sib (Trumpet in B-flat), Trp. (Trumpet), Trib. T (Trombone in Tenor), Tb. (Tuba), B. (Baritone), and Perc. (Percussion). The key signature has three sharps (F#, C#, G#). Measure 26 begins with a key signature change to two sharps (F#, C#). The Ss. part has a melodic line with a slur over measures 26-27 and a triplet in measure 28. The Trp. Sib part has a melodic line with a slur over measures 26-27 and a triplet in measure 28. The Trp. part has a melodic line with a slur over measures 26-27 and a triplet in measure 28. The Trib. T part has a melodic line with a slur over measures 26-27 and a triplet in measure 28. The Tb. part has a melodic line with a slur over measures 26-27 and a triplet in measure 28. The B. part has a melodic line with a slur over measures 26-27 and a triplet in measure 28. The Perc. part has a rhythmic pattern of eighth and sixteenth notes.

31 8

Ss.

Trp. Sib

Trp.

Trb. T

Tb.

Po.

B.

Perc.

Cymb.

31 8

36 9

Ss.

Trp. Sib

Trp.

Trb. T

Tb.

Po.

B.

Perc.

Cymb.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight staves. The top staff is for Snare (Ss.), followed by Trumpet in B-flat (Trp. Sib), Trumpet (Trp.), Trombone (Trb. T), Tuba (Tb.), Posaone (Po.), Bass Drum (B.), and Cymbals (Cymb.). Measures 36-40 show a complex rhythmic pattern with many sixteenth and thirty-second notes. Measures 41-45 show a more sustained pattern with longer note values and rests. The notation includes various rhythmic symbols such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

41 10

Ss.

Trp. Sib

Trp.

Trb. T

Tb.

Po.

B.

Perc.

Cymb.

The musical score is written for a band. The top staff is for Soprano Saxophone (Ss.). The next three staves are for Trumpet in B-flat (Trp. Sib), Trumpet (Trp.), and Tenor Bore Saxophone (Trb. T). The next two staves are for Trombone (Tb.) and Posaone (Po.). The next staff is for Baritone (B.). The next staff is for Percussion (Perc.). The bottom staff is for Cymbal (Cymb.). The score is divided into two systems, measures 41 and 10. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion part includes cymbal rolls and a snare drum pattern.

46 11

Ss.

Trp. Sib

Trp.

Trb. T

Tb.

Po.

B.

Perc.

Cymb.

The musical score is written for a percussion ensemble. It consists of two measures, 46 and 11. The notation is as follows:

- Ss. (Snare):** Measure 46 has a series of sixteenth notes. Measure 11 has a similar pattern but with some rests.
- Trp. Sib (Trumpet in B-flat):** Measure 46 has a series of sixteenth notes. Measure 11 has a similar pattern but with some rests.
- Trp. (Trumpet):** Measure 46 has a series of sixteenth notes. Measure 11 has a similar pattern but with some rests.
- Trb. T (Trombone in C):** Measure 46 has a series of sixteenth notes. Measure 11 has a similar pattern but with some rests.
- Tb. (Trombone):** Measure 46 has a series of sixteenth notes. Measure 11 has a similar pattern but with some rests.
- Po. (Percussion):** Measure 46 has a series of sixteenth notes. Measure 11 has a similar pattern but with some rests.
- B. (Bass Drum):** Measure 46 has a series of sixteenth notes. Measure 11 has a similar pattern but with some rests.
- Perc. (Percussion):** Measure 46 has a series of sixteenth notes. Measure 11 has a similar pattern but with some rests.
- Cymb. (Cymbal):** Measure 46 has a series of sixteenth notes. Measure 11 has a similar pattern but with some rests.

51

Ss.

Trp. Sib

Trp.

Trb. T

Trb.

B.

Perc.

8

3

Detailed description: This is a page of a musical score, page 12, from a larger work. The score is written for a band and includes staves for Soprano Saxophone (Ss.), Trumpet in B-flat (Trp. Sib), Trumpet (Trp.), Tenor Trombone (Trb. T), Trombone (Trb.), Baritone (B.), and Percussion (Perc.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The page number '51' is written above the first measure of the Ss. staff. The Ss. staff begins with a melodic line, followed by a phrase marked with a slur and a fermata. The Trp. Sib and Trp. staves have a similar melodic line, with the Trp. staff having a slur and a fermata. The Trb. T and Trb. staves have a similar melodic line, with the Trb. T staff having a slur and a fermata. The B. staff has a similar melodic line, with the B. staff having a slur and a fermata. The Perc. staff has a complex rhythmic pattern, with the Perc. staff having a slur and a fermata. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.



56

Ss.

Trp. Sib

Trp.

Trb. T

Trb.

B.

Perc.

Cymb.

8

Detailed description: This musical score page contains measures 56 through 60. The instrumentation includes Soprano Saxophone (Ss.), Trumpet in B-flat (Trp. Sib), Trumpet (Trp.), Tenor Trombone (Trb. T), Trombone (Trb.), Baritone (B.), Percussion (Perc.), and Cymbal (Cymb.). Measure 56 begins with a key signature of two sharps (F# and C#) and a common time signature. The Ss. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 58. The Trp. Sib and Trp. parts play sustained notes, while the Trb. T and Trb. parts play a rhythmic pattern of eighth notes. The B. part plays a melodic line with eighth notes. The Perc. part features a complex rhythmic pattern with many sixteenth notes. The Cymb. part plays a single note in measure 56, followed by rests. The score ends with a double bar line in measure 60.

61 14

Ss.

Trp. Sib

Trp.

Trb. T

Tb.

Po.

B.

Perc.

Cymb.

66 15

Ss.

trp. Sib

Trp.

Trb. T

Tb.

Po.

B.

Perc.

Cymb.

71 16

Ss.

Trp. Sib

Trp.

Trb. T

Tb.

Po.

B.

Perc.

Cymb.

The musical score is written for a percussion ensemble. It consists of eight staves, each representing a different instrument. The instruments are: Snare (Ss.), Trumpet in B-flat (Trp. Sib), Trumpet (Trp.), Trombone in C (Trb. T), Trombone (Tb.), Posauna (Po.), Bass (B.), and Cymbal (Cymb.). The score is divided into two systems, with measures 71 and 16 indicated. The notation includes various rhythmic values, such as eighth, sixteenth, and thirty-second notes, as well as rests. The Cymbal part has a single note at the end of the measure.

76 17

Ss.

Trp. Sib

Trp.

Tub. T

Tb.

Po.

B.

Perc.

Cymb.

The musical score is written for a percussion ensemble. It consists of two measures, 76 and 17. The notation is as follows:

- Ss. (Snare):** Measure 76 has a half note G4, a quarter note A4, and a half note B4. Measure 17 has a half note G4, a quarter note A4, and a half note B4.
- Trp. Sib (Trumpet in B-flat):** Measure 76 has a half note G4, a quarter note A4, and a half note B4. Measure 17 has a half note G4, a quarter note A4, and a half note B4.
- Trp. (Trumpet):** Measure 76 has a half note G4, a quarter note A4, and a half note B4. Measure 17 has a half note G4, a quarter note A4, and a half note B4.
- Tub. T (Tuba):** Measure 76 has a half note G4, a quarter note A4, and a half note B4. Measure 17 has a half note G4, a quarter note A4, and a half note B4.
- Tb. (Trombone):** Measure 76 has a half note G4, a quarter note A4, and a half note B4. Measure 17 has a half note G4, a quarter note A4, and a half note B4.
- Po. (Posaone):** Measure 76 has a half note G4, a quarter note A4, and a half note B4. Measure 17 has a half note G4, a quarter note A4, and a half note B4.
- B. (Bass Drum):** Measure 76 has a half note G4, a quarter note A4, and a half note B4. Measure 17 has a half note G4, a quarter note A4, and a half note B4.
- Perc. (Percussion):** Measure 76 has a half note G4, a quarter note A4, and a half note B4. Measure 17 has a half note G4, a quarter note A4, and a half note B4.
- Cymb. (Cymbal):** Measure 76 has a half note G4, a quarter note A4, and a half note B4. Measure 17 has a half note G4, a quarter note A4, and a half note B4.

81

Ss.

8

Trb. T

Tb.

Trp.

Urp. Sib

Po.

B.

Perc.

Cymb.

8

18

3

3



[illegible]

92

Ss.

3

Trp. Sib

Trp.

Trb. T

8

Tb.

B.

Perc.

Cymb.

93

94

95

Detailed description: This is a page of a musical score for measures 92 through 95. The score is written for a band and includes parts for Soprano Saxophone (Ss.), Trumpet in B-flat (Trp. Sib), Trumpet (Trp.), Tenor Trombone (Trb. T), Trombone (Tb.), Baritone (B.), Percussion (Perc.), and Cymbal (Cymb.). Measure 92 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The Soprano Saxophone part has a triplet of eighth notes. The Trumpet in B-flat and Trumpet parts have a triplet of eighth notes. The Tenor Trombone part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Baritone part has a triplet of eighth notes. The Percussion part has a triplet of eighth notes. The Cymbal part has a triplet of eighth notes. Measure 93 continues the triplet patterns. Measure 94 continues the triplet patterns. Measure 95 continues the triplet patterns.

97 3

Ss.

Trp. Sib

Trp.

Trb. T

8

Tb.

B.

Perc.

Cymb.

This musical score is for page 21, measures 97 through 100. The score is written for a large ensemble, including Ss. (Soprano Saxophone), Trp. Sib (Trumpet in B-flat), Trp. (Trumpet), Trb. T (Trombone in Tenor), Tb. (Trombone), B. (Baritone), Perc. (Percussion), and Cymb. (Cymbal). The key signature is one sharp (F#). Measure 97 begins with a 3-measure rest for the Ss. part, followed by a triplet of eighth notes. The Trp. Sib and Trp. parts play a half note, while the Trb. T and Tb. parts play a half note. The B. part plays a half note. The Perc. part plays a half note. The Cymb. part plays a half note. Measure 98 continues the melody for the Ss. part, which is now a triplet of eighth notes. The Trp. Sib and Trp. parts play a half note, while the Trb. T and Tb. parts play a half note. The B. part plays a half note. The Perc. part plays a half note. The Cymb. part plays a half note. Measure 99 continues the melody for the Ss. part, which is now a triplet of eighth notes. The Trp. Sib and Trp. parts play a half note, while the Trb. T and Tb. parts play a half note. The B. part plays a half note. The Perc. part plays a half note. The Cymb. part plays a half note. Measure 100 continues the melody for the Ss. part, which is now a triplet of eighth notes. The Trp. Sib and Trp. parts play a half note, while the Trb. T and Tb. parts play a half note. The B. part plays a half note. The Perc. part plays a half note. The Cymb. part plays a half note.

