



Adoulou N. Bitang

Cameroon, Douala

Messe du chemin vers Dieu (Prière universelle)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Messe du chemin vers Dieu [Prière universelle]
Composer: Bitang, Adoulou N.
Copyright: Copyright © Jean eric Bitang
Instrumentation: Choral SATB a cappella
Style: Classical

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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Prière Universelle

Messe du chemin vers Dieu

Emil BAHR

Lent et suppliant

Sop.
Alt.

Que nos pri - è - res sui - vent Sei - gneur, le che -

Tén.
Bass.

Detailed description: This block contains the first system of a musical score for Soprano and Alto voices. The music is in 4/4 time with a key signature of one flat (Bb). The tempo/mood is 'Lent et suppliant'. The lyrics are 'Que nos pri - è - res sui - vent Sei - gneur, le che -'. The Soprano and Alto parts are written on a single staff with a brace on the left. The vocal lines consist of quarter notes and half notes, often beamed together. The accompaniment for Tenor and Bass is written on a separate staff below, consisting of chords and single notes.

- min qui mène à toi.

Detailed description: This block contains the second system of the musical score for Tenor and Bass voices. The lyrics are '- min qui mène à toi.'. The music is in 4/4 time with a key signature of one flat (Bb). The Tenor and Bass parts are written on a single staff with a brace on the left. The vocal lines consist of quarter notes and half notes. The accompaniment for Tenor and Bass is written on a separate staff below, consisting of chords and single notes.