



# Adoulou N. Bitang

Cameroon, Douala

## Lord, comme to my help

### About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

### About the piece



**Title:** Lord, comme to my help  
**Composer:** Bitang, Adoulou N.  
**Arranger:** Bitang, Adoulou N.  
**Copyright:** C'est un chant que j'ai entendu à Japoma et j'ai décidé de l'écrire pour les personnes qui, éventuellement, voudraient le chanter elles aussi.  
**Publisher:** Bitang, Adoulou N.  
**Instrumentation:** Choral SATB a cappella  
**Style:** Celebratory  
**Comment:** Cette chanson aussi, je l'ai entendue à Japoma.

### Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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# Lord, come to my help (P.U)

Transcription: Jean Eric BITANG

The musical score is written for Soprano/Alto and Tenor/Bass voices. It features a treble clef for the Soprano/Alto part and a bass clef for the Tenor/Bass part. The key signature has one sharp (F#) and the time signature is common time (C). The melody consists of several measures, with triplets indicated by a bracket and the number '3' above or below the notes. The lyrics are: 'Lord, come to my help Lord, gi - ve me your as - sis - tance.' followed by 'Come to my help'.

Soprano  
Alto

Lord, come to my help Lord, gi - ve me your as - sis - tance.

Tenor  
Bass

Come to my help