



Adoulou N. Bitang

Cameroon, Douala

Look at me (Mini concerto en Fa#m pour 2 hautbois et continuo Op.29)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Look at me [Mini concerto en Fa#m pour 2 hautbois et continuo Op.29]
Composer: Bitang, Adoulou N.
Copyright: Copyright © Jean eric Bitang
Instrumentation: Oboe and organ
Style: Romantic
Comment: Il faut que je vous explique un peu ce mini concerto. Il s'agit de deux hautbois qui représentent un homme et une femme; et d'une B.C qui est le fond de la conversation. Le premier hautbois est l'homme qui exprime son désir d'avoir un peu plus d'attention à la femme. Lorsque la B.C reprend le sujet du H.1, c'est la femme qui reçoit le message. Ensuite, le H.1 lance la conversation, et lors du duo, le H.2, (la femme) répond négativement à son appe... (more online)

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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LOOK AT ME*Miniconcerto pour 2 hautbois et continuo en Fa#m*
Op. 29

Emil BAHR

Hautbois

Continuo

Adagio ¹

1.

⁵

^{2.}

2.

⁹

tr

¹⁴

14

¹⁸

18

22

Musical score for measures 22-26. The piece is in G major (one sharp) and 4/4 time. Measure 22 features a sixteenth-note triplet in the treble clef. Measures 23-24 contain chords and single notes. Measures 25-26 are marked with a repeat sign and a fermata over the final note.

27

Musical score for measures 27-30. Measures 27-28 feature a melodic line in the treble clef with a slur. Measures 29-30 continue the melodic line in the treble clef with a slur, while the bass clef provides a steady accompaniment.

31

Musical score for measures 31-32. Measure 31 features a melodic line in the treble clef with a slur and a 'rit' (ritardando) marking. Measure 32 features a melodic line in the treble clef with a slur and a fermata over the final note. The bass clef provides a steady accompaniment.