



# Adoulou N. Bitang

Cameroon, Douala

## Kyrie 03

### About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

### About the piece



**Title:** Kyrie 03  
**Composer:** Bitang, Adoulou N.  
**Copyright:** Copyright © Jean eric Bitang  
**Instrumentation:** Choral SATB a cappella  
**Style:** Celebratory

### Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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# Kyrie 03

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Jean Eric BITANG

Douala, 06/03/2011

## Adagio

Soprano

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son Chris -

Alto  
Ténor

Ky - ri - e e - le - i - son — Ky - ri - e e - le - i - son

Basse

Detailed description: This system contains the first five measures of the piece. The Soprano part has a melodic line with lyrics. The Alto and Tenor parts provide harmonic support with block chords and some moving lines. The Bass part has a steady accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

- te e - le - i - son, Chris - - te e - le - i - son.

Chris - te e - le - i - son — Chris - - te e - le - i - son.

Detailed description: This system contains the next five measures. The Soprano part continues the melodic line. The Alto and Tenor parts continue their harmonic support. The Bass part continues its accompaniment. The lyrics are split across the Soprano and Alto/Tenor parts. The key signature and time signature remain the same as in the first system.