



# Adoulou N. Bitang

Cameroon, Douala

## Invention en Ut Majeur

### About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

### About the piece



**Title:** Invention en Ut Majeur  
**Composer:** Bitang, Adoulou N.  
**Arranger:** Bitang, Adoulou N.  
**Copyright:** Copyright © Jean eric Bitang  
**Publisher:** Bitang, Adoulou N.  
**Instrumentation:** Piano solo  
**Style:** Baroque  
**Comment:** Le midi est là

### Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Invention n°2 pour piano en Ut majeur

Emil BAHR

♩ = 120

Measures 1-5 of the score. Measure 1 starts with a treble clef and a 7-measure rest. The bass line begins with a whole note chord (C4, E4, G4) and continues with a rhythmic pattern of eighth notes.

Measures 6-11 of the score. Measure 6 begins with a treble clef and a 6-measure rest. The piece continues with a melodic line in the treble and a supporting bass line.

Measures 12-15 of the score. Measure 12 starts with a treble clef and an 11-measure rest. The music features a more active treble line with sixteenth notes and a steady bass line.

Measures 16-21 of the score. Measure 16 begins with a treble clef and a 16-measure rest. The piece continues with a melodic line in the treble and a supporting bass line.

Measures 22-27 of the score. Measure 22 starts with a treble clef and an 21-measure rest. The piece concludes with a melodic line in the treble and a supporting bass line.

26

Musical score for measures 26-31. The piece is in 2/4 time. The right hand features a melody of eighth notes, while the left hand plays a rhythmic accompaniment of eighth-note chords. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The system concludes with a double bar line.

32

Musical score for measures 32-35. The right hand continues the melodic line with eighth notes and some rests. The left hand maintains the accompaniment. Measure 32 begins with a treble clef and a key signature of one sharp (F#). The system ends with a double bar line.

36

Musical score for measures 36-41. The right hand melody becomes more melodic with some slurs. The left hand accompaniment continues. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The system concludes with a double bar line.

42

Musical score for measures 42-47. The right hand features a more active melodic line with sixteenth notes. The left hand accompaniment continues. Measure 42 begins with a treble clef and a key signature of one sharp (F#). The system concludes with a double bar line.