



Adoulou N. Bitang

Cameroon, Douala

Impressions n°5 (Op. 51, n° 5)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Impressions n°5 [Op. 51, n° 5]
Composer: Bitang, Adoulou N.
Copyright: Jean eric Bitang © All rights reserved
Publisher: Bitang, Adoulou N.
Instrumentation: Piano solo
Style: Classical
Comment: I'm sorry for the time beetwen this composition and the last I posted. It's just because I don't have enough time to write.

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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Impressions Op. 51, n°5

Jean Eric BITANG

Piano

*Adagio e affectuoso
cantabile*

$\text{♩} = 75$

5

8

11

14

17

♩ = 75

21

26

31

36

41

A tempo ♩ = 75

45

Musical score for measures 45-47. The piece is in 3/4 time with a key signature of three flats. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note triplet accompaniment. Measure 47 ends with a fermata over the final note.

48

Musical score for measures 48-50. The right hand continues with eighth notes and rests, including a triplet in measure 49. The left hand maintains the eighth-note triplet accompaniment. Measure 50 ends with a fermata.

51

Musical score for measures 51-53. The right hand has eighth notes and rests, with a triplet in measure 52. The left hand continues with eighth-note triplets. Measure 53 ends with a fermata.

54

Musical score for measures 54-56. The right hand features eighth notes and rests, including a triplet in measure 55. The left hand continues with eighth-note triplets. Measure 56 ends with a fermata.

57

Musical score for measures 57-59. The right hand has eighth notes and rests, with a triplet in measure 58. The left hand continues with eighth-note triplets. The instruction "rall." is written above the right hand in measure 59. Measure 59 ends with a fermata.

60

Musical score for measures 60-62. The right hand has eighth notes and rests. The left hand continues with eighth-note triplets. Measure 62 ends with a fermata.