



Adoulou N. Bitang

Cameroon, Douala

Impressions (Op. 51, n°8)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Impressions [Op. 51, n°8]
Composer: Bitang, Adoulou N.
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Instrumentation: Piano solo
Style: Modern classical

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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Impressions Op. 51, n°8

Jean Eric BITANG

Presto ♩ = 238

Piano

The musical score is presented in seven systems, each containing a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/8. The tempo is marked 'Presto' with a metronome marking of ♩ = 238. The first system includes a 'Piano' dynamic marking. The music is characterized by complex piano textures, with the right hand often playing rapid sixteenth-note passages and the left hand providing a rhythmic accompaniment. The final system concludes with a trill in the right hand.

First system of musical notation. The treble clef staff contains a melody with eighth and quarter notes, including a triplet of eighth notes. The bass clef staff contains a steady eighth-note accompaniment. The key signature has three flats, and the time signature is 4/4.

Second system of musical notation. The treble clef staff features a melodic line with a trill-like flourish over a dotted quarter note. The bass clef staff continues with the eighth-note accompaniment. A fermata is placed over the final note of the treble staff.

Third system of musical notation. The treble clef staff has a more complex melodic line with sixteenth-note runs. The bass clef staff continues with the eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff continues with the sixteenth-note melodic runs. The bass clef staff continues with the eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff continues with the sixteenth-note melodic runs. The bass clef staff continues with the eighth-note accompaniment.

Sixth system of musical notation, concluding the piece. The treble clef staff features a final melodic flourish with a fermata. The bass clef staff concludes with a final chord and a fermata. The piece ends with a double bar line.