



# Adoulou N. Bitang

Cameroon, Douala

## Impressions (Op. 51, n°III)

### About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

### About the piece



**Title:** Impressions [Op. 51, n°III]  
**Composer:** Bitang, Adoulou N.  
**Copyright:** Jean eric Bitang © All rights reserved  
**Publisher:** Bitang, Adoulou N.  
**Instrumentation:** Piano solo  
**Style:** Modern classical

### Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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# Impressions Op. 51, n°3

Jean Eric BITANG

Piano

The first system of the piano score for 'Impressions Op. 51, n°3' by Jean Eric Bitang. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and eighth notes.

The second system of the piano score, continuing the melodic and harmonic development from the first system. The right hand's melody remains active with various rhythmic patterns, and the left hand continues with a steady accompaniment.

The third system of the piano score, showing a change in the right hand's melodic direction and the left hand's accompaniment. The key signature remains F#.

The fourth system of the piano score, where the key signature changes to two flats (Bb and Eb). The melodic and harmonic textures continue to evolve.

The fifth system of the piano score, maintaining the two-flat key signature and the intricate interplay between the right and left hands.

The sixth and final system of the piano score, concluding the piece with a final melodic phrase in the right hand and a resolving accompaniment in the left hand. The key signature remains two flats.