



Adoulou N. Bitang

Cameroon, Douala

Garde moi Seigneur

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Garde moi Seigneur
Composer: Bitang, Adoulou N.
Arranger: Bitang, Adoulou N.
Copyright: Jean Eric Bitang (c) All rights reserved
Publisher: Bitang, Adoulou N.
Instrumentation: Choral SATB, Organ
Style: Religious - Sacred

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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Garde moi Seigneur

Paroles et musique: *Emil BARR*

Lent et méditatif

Sop.
Alt.

Tén.
Bass.

Orgue

Gar - de moi Sei - gneur j'ai fait de toi mon re - fu - ge

Detailed description: This system contains the first two lines of the musical score. It features four staves: Soprano/Alt. (top), Tenor/Bass (second), and Organ (bottom two). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is 'Lent et méditatif'. The lyrics are 'Gar - de moi Sei - gneur j'ai fait de toi mon re - fu - ge'. The organ part provides harmonic support with chords and some melodic lines.

Ai - de moi Sei - gneur j'ai pris sur toi mon ap - pui.

Detailed description: This system contains the next two lines of the musical score, continuing from the first system. It features the same four staves: Soprano/Alt., Tenor/Bass, and Organ. The lyrics are 'Ai - de moi Sei - gneur j'ai pris sur toi mon ap - pui.'. The musical notation continues with the same key signature and time signature.