



Adoulou N. Bitang

Cameroon, Douala

Dorémifa, mirédosila (Du rêve à la réalité)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Dorémifa, mirédosila [Du rêve à la réalité]
Composer: Bitang, Adoulou N.
Copyright: Copyright © Jean eric Bitang
Instrumentation: Piano solo
Style: Modern classical

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Dorémifa - Mirédosila

Du rêve à la réalité

Emil BAHR

♩ = 62

Largo

Musical notation for measures 1-4. The piece begins in the treble clef with a common time signature (C). The tempo is marked 'Largo' and the dynamics are 'Piano mp'. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line remains silent in these measures.

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. A hairpin crescendo symbol is placed between measures 5 and 6, indicating a gradual increase in volume. The bass line enters in measure 5 with a steady eighth-note accompaniment.

Musical notation for measures 9-12. The melody continues with eighth and quarter notes. A hairpin crescendo symbol is placed between measures 9 and 10, indicating a gradual increase in volume. The bass line continues with a steady eighth-note accompaniment.

Musical notation for measures 13-16. The melody continues with eighth and quarter notes. The bass line continues with a steady eighth-note accompaniment.

Musical notation for measures 17-20. The melody continues with eighth and quarter notes. The bass line continues with a steady eighth-note accompaniment.

22

Musical notation for measures 22-26. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

27

♩ = 145
Agitato

f

Musical notation for measures 27-31. The tempo is marked as *Agitato* with a quarter note equal to 145 beats per minute. The right hand has a more active melodic line, and the left hand consists of block chords. A dynamic marking of *f* (forte) is present.

32

Musical notation for measures 32-34. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes.

35

Musical notation for measures 35-37. The right hand features a complex melodic line with many sixteenth notes, and the left hand has a rhythmic accompaniment with eighth notes.

38

ff

Musical notation for measures 38-40. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present.