



Adoulou N. Bitang

Cameroon, Douala

Délire de romantique (Op.40)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Délire de romantique [Op.40]
Composer: Bitang, Adoulou N.
Arranger: Bitang, Adoulou N.
Copyright: Copyright © Jean eric Bitang
Publisher: Bitang, Adoulou N.
Instrumentation: Chamber orchestra
Style: Romantic
Comment: Ceci est une petite pièce pour orchestre à cordes ou orchestre de chambre. Elle peut aussi être exécutée par tout autre instrument polyphonique. ici, je vous propose un orchestre à cordes et une harpe. Pour que vous puissiez jugez de la qualité de cette pièce. n'hésitez pas à l'interpréter sur divers instruments et tenez moi informé.

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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*D*ésire de romantique

Pièce en Lam pour Orchestre à cordes

Op. 40

Par

Emil BAHR

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Douala le 08/08/2009

Délire de romantique

Op. 40

Emil BAHR

Lent et expressif ♩ = 77

Orchestre
à cordes

The musical score is written for a string orchestra in 3/4 time. It consists of five systems of three staves each (Violin I, Violin II, and Cello/Double Bass). The tempo is marked 'Lent et expressif' with a metronome marking of ♩ = 77. The score features a melodic line in the Violin I part, characterized by triplet eighth notes and slurs. The Violin II and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The key signature has one sharp (F#), and the piece begins with a common rest for the first two measures.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The top staff features a melodic line with a quarter rest, a dotted half note, and a quarter note. The middle staff has a rhythmic accompaniment of quarter notes with stems. The bass staff provides a simple harmonic accompaniment with quarter notes.

Second system of musical notation. The top staff includes a triplet of eighth notes. The middle staff continues the rhythmic accompaniment. The bass staff has a few notes, including a half note.

Third system of musical notation. The top staff features a melodic line with a triplet of eighth notes. The middle staff has a rhythmic accompaniment. The bass staff has a few notes. The system ends with a *rit.* and *br.* marking.

Fourth system of musical notation, starting with the tempo marking *a tempo*. The top staff has a melodic line with a dotted half note and a quarter note. The middle staff has a rhythmic accompaniment. The bass staff has a few notes.

Fifth system of musical notation. The top staff has a melodic line with a quarter note and a quarter rest. The middle staff has a rhythmic accompaniment. The bass staff has a few notes.

Sixth system of musical notation. The top staff has a melodic line with a quarter note and a quarter rest. The middle staff has a rhythmic accompaniment. The bass staff has a few notes.

System 1: Treble clef with a melodic line featuring eighth-note triplets and dotted half notes. The bass line consists of quarter notes and rests.

System 2: Treble clef with a melodic line featuring eighth-note triplets and dotted half notes. The bass line consists of quarter notes and rests.

System 3: Treble clef with a melodic line featuring eighth-note triplets and dotted half notes. The bass line consists of quarter notes and rests.

System 4: Treble clef with a melodic line featuring eighth-note triplets and dotted half notes. The bass line consists of quarter notes and rests.

System 5: Treble clef with a melodic line featuring eighth-note triplets and dotted half notes. The bass line consists of quarter notes and rests. A *rit.* marking is present above the first measure. Time signatures $\frac{2}{4}$ and $\frac{3}{4}$ are indicated at the end of the system.

System 6: Treble clef with a melodic line featuring eighth-note triplets and dotted half notes. The bass line consists of quarter notes and rests.