



# Adoulou N. Bitang

Cameroon, Douala

## Du courage! (Valse pour rem's en Fa)

### About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

### About the piece



**Title:** Du courage! [Valse pour rem's en Fa]  
**Composer:** Bitang, Adoulou N.  
**Arranger:** Bitang, Adoulou N.  
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**Publisher:** Bitang, Adoulou N.  
**Instrumentation:** Piano solo  
**Style:** Modern classical

### Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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# Du courage

Valse pour Rem's

Emil BÄHR

$\text{♩} = 144$   
*1 Allegro vivace*  
*Piano*

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a treble clef and a first ending bracket. The lower staff is in bass clef with the same key signature and time signature. It features a steady eighth-note accompaniment. The tempo is marked 'Allegro vivace' and the dynamic is 'Piano'.

The second system continues the piece, starting at measure 6. The upper staff continues with melodic lines, and the lower staff maintains the eighth-note accompaniment.

The third system starts at measure 11. The upper staff features more complex chordal textures, while the lower staff continues with the accompaniment.

The fourth system starts at measure 16. The upper staff continues with block chords, and the lower staff maintains the accompaniment.

The fifth system starts at measure 21. The upper staff concludes with a final chord, and the lower staff ends with a final bass note. The system concludes with a double bar line and repeat dots.

