



Adoulou N. Bitang

Cameroon, Douala

Contrepoint N°1 en Lam

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Contrepoint N°1 en Lam
Composer: Bitang, Adoulou N.
Copyright: Copyright (c) Bitang Jean Eric
Instrumentation: Piano solo
Style: Baroque
Comment: Ceci n'est qu'un essai. J'implore votre clémence et vos conseils pour m'améliorer en contrepoint

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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Contrepoint N°1 en La m

Emil BAHR

♩ = 120

1

3

6

9

12

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 16 features a treble staff with a sequence of eighth notes (G4, A4, B4, C5) and a bass staff with a sequence of eighth notes (F3, E3, D3, C3). Measure 17 continues with eighth notes in both staves, including a sharp sign (F#4) in the treble. Measure 18 shows a treble staff with a sixteenth-note triplet (G4, A4, B4) and a bass staff with a sequence of eighth notes (F3, E3, D3, C3).

19

Musical notation for measures 19-20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 19 features a treble staff with a sequence of eighth notes (G4, A4, B4, C5) and a bass staff with a sequence of eighth notes (F3, E3, D3, C3). Measure 20 shows a treble staff with a sequence of eighth notes (G4, A4, B4, C5) and a bass staff with a sequence of eighth notes (F3, E3, D3, C3).