



# Adoulou N. Bitang

Cameroon, Douala

## Au matin de Pâques

### About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

### About the piece



<b>Title:</b>	Au matin de Pâques
<b>Composer:</b>	Bitang, Adoulou N.
<b>Arranger:</b>	Bitang, Adoulou N.
<b>Copyright:</b>	Copyright © Jean eric Bitang
<b>Publisher:</b>	Bitang, Adoulou N.
<b>Instrumentation:</b>	Choral SATB, Piano
<b>Style:</b>	Classical

### Adoulou N. Bitang on [free-scores.com](#)



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# Au matin de Pâques

Texte et Musique:  
**Jean Eric BITANG**  
 © Jean Eric BITANG, 2011

Piano {

4

7

Au ma - tin de

10

Pâ ques Le tom - beau est ou vert  
 La la

Ren - dons - tous hom - ma ge Au Dieu de l'U - ni -  
la La la la la la la la  
13

This musical score page features two staves. The top staff is for the voice, starting with a dotted half note followed by eighth notes. The lyrics "Ren - dons - tous hom - ma ge Au Dieu de l'U - ni -" are written below the notes, with "ma" on a dotted half note and "ge" on a quarter note. The bottom staff is for the piano, showing eighth-note patterns. Measure 13 begins with a dotted half note followed by eighth-note pairs.

- vers Al - lé - lu - ia - Al -  
La la la la Al - lé lu - ia  
16

This section continues the musical score. The top staff shows eighth-note patterns corresponding to the lyrics "- vers Al - lé - lu - ia - Al -". The bottom staff shows eighth-note patterns for the piano. Measure 16 starts with a dotted half note followed by eighth-note pairs.

- lé - lu - ia - Al - lé - lu -  
Al - lé lu - ia Al - lé  
19

This section continues the musical score. The top staff shows eighth-note patterns corresponding to the lyrics "- lé - lu - ia - Al - lé - lu -". The bottom staff shows eighth-note patterns for the piano. Measure 19 starts with a dotted half note followed by eighth-note pairs.

22

- ia Al - lé lu - ia!  
lu - ia!

25

- lé lu - ia \_\_\_\_\_ Al - lé lu - ia \_\_\_\_\_  
Al - lé lu - ia

29

Jour d'al - lé - gresse et jour de joie! Al - lé - - lu - ia!  
lu - ia!

2. Il n'y a plus d'offrandes  
Il a tout racheté  
Payé notre amende  
Pour toute éternité