



Adoulou N. Bitang

Cameroon, Douala

En attendant le Messie (Allegro en Ré Majeur pour petit orchestre Op. 31)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: En attendant le Messie [Allegro en Ré Majeur pour petit orchestre Op. 31]
Composer: Bitang, Adoulou N.
Copyright: Copyright © Jean eric Bitang
Instrumentation: Orchestra
Style: Classical
Comment: C'est une petite piece pour petit orchestre sans cuivres pour traduire l'attente dans laquelle nous sommes pendant cette période qui précède l'avènement du Messie.

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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« En attendant le Messie »

Allegro en Ré Majeur
pour petit orchestre

**EMIL
BAHR**

Op. 31

EN ATTENDANT LE MESSIE**ALLEGRO EN RÉ MAJEUR**
POUR PETIT ORCHESTRE*EMIL BAHR*

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Flûtes *S^{rb}*

Hautbois I & II

Clarinettes Sib I & II

Cors Français

Bassons

Violons I, II & III

Alti

Violoncelles

Contrebasses

The musical score is for a small orchestra. It consists of nine staves. The top staff is for Flutes (Flûtes), with a first ending bracket and a *S^{rb}* marking. The second staff is for Oboes (Hautbois I & II). The third staff is for Clarinets in B-flat (Clarinettes Sib I & II). The fourth staff is for French Horns (Cors Français). The fifth staff is for Bassoons (Bassons). The sixth staff is for Violins I, II, and III (Violons I, II & III). The seventh staff is for Alti. The eighth staff is for Violoncelles. The ninth staff is for Contrebasses. The score is in the key of D major (two sharps) and 2/4 time. It begins with a first ending bracket over the first measure of each staff. The music is written in a clear, legible style with standard musical notation.

Musical score for a piece in D major, 4/4 time, starting at measure 8. The score consists of 10 staves: four vocal staves (Soprano, Alto, Tenor, Bass) and six piano accompaniment staves (three grand staves). The piano part includes chords and arpeggiated figures.

Staff 1 (Soprano): Treble clef, D major, 4/4. Notes: D4 (half), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Staff 2 (Alto): Treble clef, D major, 4/4. Notes: D4 (half), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Staff 3 (Tenor): Treble clef, D major, 4/4. Notes: D4 (half), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Staff 4 (Bass): Treble clef, D major, 4/4. Notes: D4 (half), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Staff 5 (Piano Grand 1): Treble clef, D major, 4/4. Chords: D4 (half), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Staff 6 (Piano Grand 2): Bass clef, D major, 4/4. Chords: D4 (half), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Staff 7 (Piano Grand 3): Bass clef, D major, 4/4. Notes: D4 (half), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Staff 8 (Piano Grand 4): Bass clef, D major, 4/4. Notes: D4 (half), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Staff 9 (Piano Grand 5): Bass clef, D major, 4/4. Notes: D4 (half), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Staff 10 (Piano Grand 6): Bass clef, D major, 4/4. Notes: D4 (half), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Musical score for a piece in D major, 2/4 time, starting at measure 13. The score consists of nine staves: five treble clefs and four bass clefs. The music features a mix of quarter and eighth notes, with some staves containing chords and triplets. A dashed line is present above the first staff.

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