



Adoulou N. Bitang

Cameroon, Douala

Alléluia, comment marcher à ta suite? (23è DIm. T.O. "C")

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Alléluia, comment marcher à ta suite? [23è DIm. T.O. "C"]
Composer: Bitang, Adoulou N.
Copyright: Copyright © Jean eric Bitang
Instrumentation: Choral SATB a cappella
Style: Celebratory

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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Alléluia, comment marcher à ta suite?

"23 è Dimanche Temps Ordinaire, Année "C"

Texte et Musique de Jean Eric BITANG
D'après Ps 118, 135

Allegro non troppo

Sop.
Alt.

Al - lé - lu - ia Al - lé - lu - ia E -
Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia E -

Tén.
Bass.

- clai - re nous Sei - gneur de la Lu - mière de ton vi - sage Al - lé - lu - ia Al - lé - lu -
- clai - re nous Sei - gneur de la Lu - mière de ton vi - sage Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu -

- ia Ap - prends - nous tes vo - lon - tés. 1.Co - ment mar - cher à ta sui -
- ia 2.Co - ment dé - cla - rer te sui -

- te sans é - cou - ter ta pa - ro - le?
- vre sans mé - di - ter ta pa - ro - le?

The musical score is written for Soprano, Alto, Tenor, and Bass. It begins in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro non troppo'. The lyrics are in French and are distributed across four systems of music. The first system shows the vocal entries for Soprano and Alto. The second system continues the vocal lines with lyrics. The third system includes a change in time signature to 2/4 and provides two alternative lyrics for the Tenor and Bass parts. The fourth system concludes the piece with the final lyrics.