



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Home, Sweet Home" for Flute & Harp Bishop, Henry Rowley

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Home, Sweet Home" for Flute & Harp
Composer:	Bishop, Henry Rowley
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Harp
Style:	Classical
Comment:	Sir Henry Rowley Bishop (1787 – 1855) was an English composer from the early Romantic era. He is most famous for the songs "Home! Sweet Home!" and "Lo! Hear the Gentle Lark." He was the composer or arranger of some 120 dramatic works, including 80 operas, light operas, cantatas, and ballets. Bishop was Knighted in 1842. Bishop worked for all the major theatres of London in his era – including the Royal Opera House ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Home, Sweet Home

From "Clari, the Maid of Milan"

Sir Henry Rowley Bishop (1786-1855)

Arranged for Flute & Harp by Mike Magatagan 2024

Andante (♩ = 90)

Flute

Harp

mf

7

F

H

13

F

H

mp

19

F

H

mf

rit.

Home, Sweet Home

From "Clari, the Maid of Milan"

Flute

Sir Henry Rowley Bishop (1786-1855)

Arranged for Flute & Harp by Mike Magatagan 2024

Andante (♩ = 90)

The musical score is written for a single flute part in G major (one sharp) and 2/4 time. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score consists of 24 measures, divided into six systems of four measures each. The melody is characterized by a mix of eighth and quarter notes, often beamed together and connected by slurs. Dynamics include mezzo-forte (mf) at the beginning and middle, mezzo-piano (mp) near the end, and a ritardando (rit.) marking before the final measure. The piece concludes with a double bar line.

Harp

Home, Sweet Home

From "Clari, the Maid of Milan"

Sir Henry Rowley Bishop (1786-1855)

Andante (♩ = 90)

Arranged for Flute & Harp by Mike Magatagan 2024

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante (♩ = 90). The dynamic marking is *mf*. The music features a melody in the right hand and a rhythmic accompaniment in the left hand.

Musical notation for measures 7-12. The notation continues with the melody and accompaniment. Measure 7 is marked with a '7' above the staff.

Musical notation for measures 13-18. Measure 13 is marked with a '13' above the staff. The piece concludes with a final cadence in measure 18.

Musical notation for measures 19-24. Measure 19 is marked with a '19' above the staff. The tempo marking *rit.* (ritardando) appears above the staff in measure 21. The piece ends with a final cadence in measure 24.