



Lena Orsa

Russia, Moscow

Birds for mandolin solo

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Birds for mandolin solo

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Mandolin

Style: Children

Comment: Birds, etude for mandolin solo from album for children. Many thanks to Ekaterina Pripuskova for helping with mandolin part editing.

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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BIRDS

Etude

Lena Orsa

Tempo di Valse

Mandolin

First staff of music, Mandolin. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a *p dolce* dynamic marking. The melody consists of quarter and eighth notes, with some notes marked with accents.

Second staff of music, Mandolin. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter and eighth notes, ending with a fermata.

Third staff of music, Mandolin. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody features a long phrase with a slur and a fermata, followed by a series of chords.

Fourth staff of music, Mandolin. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter and eighth notes, ending with a fermata.

Fifth staff of music, Mandolin. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter and eighth notes, ending with a fermata.

Sixth staff of music, Mandolin. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody features a long phrase with a slur and a fermata, followed by a series of chords.

Seventh staff of music, Mandolin. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter and eighth notes, ending with a fermata. A *p* dynamic marking is present.

Eighth staff of music, Mandolin. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter and eighth notes, ending with a fermata. A *rit.* marking is present, and the piece concludes with a *ppp* dynamic marking.