



Alexandre Venceslas Binyet

Cameroon

Le mythe final

About the artist

Choriste depuis 2013, il apprend la musique et s'intéresse fortement au classique et au chant lyrique, amateur des musiques spirituelles...

,par ailleurs flûtiste, percussionniste et pianiste ...

Son parcours dans les chorales "la voix des anges " et "Sainte Anne" de la paroisse Saint Luc de New-Bell a fait murrir sa passion pour la musique . En 2017 il intègre la chorale " sacré Coeur" de la paroisse Saint François d'Assise de kotto puis la "chorud" chorale de l'Université de Douala en 2018 .., la chorale stella christi puis la CHO-FLESH en 2019. Il est chantre du pupitre bass...interprète des Oeuvres lyriques pour basse...

Maître de chœur dans la ville de Douala, il est admiré pour sa conception de la musique et de ses ambitions pour l'innovation dans la musique camerounaise

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-binyet.htm>

About the piece



Title: Le mythe final
Composer: Binyet, Alexandre Venceslas
Arranger: Binyet, Alexandre Venceslas
Copyright: Copyright © Alexandre Venceslas Binyet
Publisher: Binyet, Alexandre Venceslas
Style: Modern classical

Alexandre Venceslas Binyet on [free-scores.com](https://www.free-scores.com)



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Alexandre Binyet

le mythe

final

$\text{♩} = 170$

Soprano

Alto

Ténor

Basse

Flute 1

Harp

Guitare électrique

Basse électrique

Timpani

Caisse claire de concert

Bass Drum

Cymbal

Batterie

Cordes

Violoncelle

Contrebasses

S.
A.
T.
B.
Fl. 1
Hrp.
Guit. El.
B. él.
Timp.
C.C. Con.
B. Dr.
Cym.
Bat.
St.
Vlc
Cbs.

fff

7 3

S.
A.
T.
B.

Fl. 1
Hrp.

Guit. El.
B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

4 Cbs.

S.
A.
T.
B.
Fl. 1
Hrp.
Guit. El.
B. él.
Timp.
C.C. Con.
B. Dr.
Cym.
Bat.
St.
Vlc
Cbs.

fff

free-scores.com

S. *mp* *mf*

A. *mp* *mf*

T. *mp* *mf*

B. *mp* *mf*

Fl. 1 *mp* *mf*

Hrp. *f*

Guit. El. *mp* *mf*

B. él. *fff*

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St. *mp* *mf*

Vlc. *fff*

6 Cbs.

S.
A.
T.
B.
Fl. 1
Hrp.
Guit. El.
B. él.
Timp.
C.C. Con.
B. Dr.
Cym.
Bat.
St.
Vlc
Cbs.

S.
A.
T.
B.
Fl. 1
Hrp.
Guit. El.
B. él.
Timp.
C.C. Con.
B. Dr.
Cym.
Bat.
St.
Vlc
Cbs.

mp

8

S.
A.
T.
B.
Fl. 1
Hrp.
Guit. El.
B. él.
Timp.
C.C. Con.
B. Dr.
Cym.
Bat.
St.
Vlc
Cbs.

fff
fff

free-scores.com

S.
A.
T.
B.
Fl. 1
Hrp.
Guit. El.
B. él.
Timp.
C.C. Con.
B. Dr.
Cym.
Bat.
St.
Vlc.
Cbs.

mp *mf*
mp *mf*
mp *mf*
mp *mf*
mp *mf*
f
f
mp *mf*
fff
fff
mp *mf*
fff

S.
A.
T.
B.
Fl. 1
Hrp.
Guit. El.
B. él.
Timp.
C.C. Con.
B. Dr.
Cym.
Bat.
St.
Vlc
Cbs.

Detailed description: This is a page of a musical score, page 43, featuring a vocal line and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in a major key with one flat. The instrumental parts include Flute 1, Harp, Electric Guitar, Bassoon, Timpani, Cymbals, Congas, Snare Drum, Bass Drum, Cymbals, Basses, and Cellos. The score shows measures 43 through 46. The vocal lines are mostly sustained notes. The instrumental parts feature rhythmic patterns, including eighth and sixteenth notes, and rests. The harp and electric guitar parts have specific rhythmic figures. The percussion parts include cymbal patterns and snare drum hits. The basses and cellos play sustained notes and rhythmic patterns.

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Fl. 1

Hrp.

Guit. El.

B. él. *ff*

Timp.

C.C. Con. *ffff*

B. Dr. *ffff*

Cym.

Bat.

St.

Vlc *ffff*

Cbs. *ffff*

free-scores.com

S.
A.
T.
B.
Fl. 1
Hrp.
Guit. El.
B. él.
Timp.
C.C. Con.
B. Dr.
Cym.
Bat.
St.
Vlc
Cbs.

fff

fff

fff

13

S.
mp ————— *mf* —————

A.
mp ————— *mf* —————

T.
mp ————— *mf* —————

B.
mp ————— *mf* —————

Fl. 1
mp ————— *mf* —————

Hrp.
f —————

Guit. El.
mp ————— *mf* —————

B. él.
fff —————

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.
mp ————— *mf* —————

Vlc
fff —————

Cbs.

S.
A.
T.
B.
Fl. 1
Hrp.
Guit. El.
B. él.
Timp.
C.C. Con.
B. Dr.
Cym.
Bat.
St.
Vlc
Cbs.

S.

A.

ff

T.

ff

B.

ff

Fl. 1

Hrp.

Guit. El.

B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

16 Cbs.

S. 

A. 

T. 

B. 

Fl. 1 

Hrp. 

Guit. El. 

B. él. 

Timp. 

C.C. Con. 

B. Dr. 

Cym. 

Bat. 

St. 

Vlc 

Cbs. 

S. *mp* *mf*

A. *mp* *mf*

T. *mp* *mf*

B. *mp* *mf*

Fl. 1 *mp* *mf*

Hrp. *f*

Guit. El. *mp* *mf*

B. él. *fff*

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St. *mp* *mf*

Vlc. *fff*

Cbs. *fff*

S.
A.
T.
B.
Fl. 1
Hrp.
Guit. El.
B. él.
Timp.
C.C. Con.
B. Dr.
Cym.
Bat.
St.
Vlc
Cbs.

Detailed description: This is a page of a musical score, page 78, containing measures 78 through 81. The score is for a full orchestra and voice. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, with lyrics written below the notes. The instrumental parts include Flute 1, Harp, Electric Guitar, Bassoon, Timpani, Cymbal, Conga, Snare Drum, Triangle, Strings (Violin and Viola), and Cello. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines across the different instruments.

S.

A.

ff

T.

ff

B.

ff

Fl. 1

Hrp.

Guit. El.

B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

20 Cbs.

S.
A.
T.
B.
Fl. 1
Hrp.
Guit. El.
B. él.
Timp.
C.C. Con.
B. Dr.
Cym.
Bat.
St.
Vlc
Cbs.

mp

21

S.
A.
T.
B.
Fl. 1
Hrp.
Guit. El.
B. él.
Timp.
C.C. Con.
B. Dr.
Cym.
Bat.
St.
Vlc
Cbs.

S.
A.
T.
B.
Fl. 1
Hrp.
Guit. El.
B. él.
Timp.
C.C. Con.
B. Dr.
Cym.
Bat.
St.
Vlc
Cbs.

The musical score for page 99 includes the following parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute 1 (Fl. 1), Harp (Hrp.), Electric Guitar (Guit. El.), Bass (B. él.), Timpani (Timp.), Congas (C.C. Con.), Bongo Drums (B. Dr.), Cymbals (Cym.), Snare (Bat.), Violoncello (Vlc), and Contrabass (Cbs.). The score is written in a key signature of one flat (B-flat) and consists of four measures. The vocal parts (S., A., T., B.) and Flute 1 part are mostly silent, indicated by rests. The Harp, Electric Guitar, Bass, and Snare parts play chords with some rhythmic movement. The Timpani part has a rhythmic pattern of eighth notes. The Congas, Bongo Drums, and Cymbals parts have a simple rhythmic pattern. The Violoncello and Contrabass parts have a more complex rhythmic pattern.