



Alexandre Venceslas Binyet

Cameroon

Le mythe final

About the artist

Choriste depuis 2013, il apprend la musique et s'intéresse fortement au classique et au chant lyrique, amateur des musiques spirituelles...

,par ailleurs flûtiste, percussionniste et pianiste ...

Son parcours dans les chorales "la voix des anges " et "Sainte Anne" de la paroisse Saint Luc de New-Bell a fait murir sa passion pour la musique . En 2017 il intègre la chorale " sacré Coeur" de la paroisse Saint François d'Assise de kotto puis la "chorud" chorale de l'Université de Douala en 2018 .., la chorale stella christi puis la CHO-FLESH en 2019. Il est chantre du pupitre bass...interprète des Oeuvres lyriques pour basse...

Maître de chœur dans la ville de Douala, il est admiré pour sa conception de la musique et de ses ambitions pour l'innovation dans la musique camerounaise

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-binyet.htm>

About the piece



Title:	Le mythe final
Composer:	Binyet, Alexandre Venceslas
Arranger:	Binyet, Alexandre Venceslas
Copyright:	Copyright © Alexandre Venceslas Binyet
Publisher:	Binyet, Alexandre Venceslas
Style:	Modern classical

Alexandre Venceslas Binyet on [free-scores.com](https://www.free-scores.com)



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Alexandre Binet

le mythe

final

$\text{♩} = 170$

Soprano

Alto

Ténor

Basse

Flute 1

Harp

Guitare électrique

Basse électrique

Timpani

Caisse claire de concert

Bass Drum

Cymbal

Batterie

Cordes

Violoncelle

Contrebasses

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5

S.

A.

T.
8

B.

Fl. 1

Hrp.

Guit. El.
8

B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

Cbs.

9

 $\text{J} = 140$ $\text{J} = 170$

S.

A.

T.
8

B.

Fl. 1

Hrp.

Guit. El.
8

B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.
mf cresc. ----- *f*

Vlc
mp *mf* *f*

Cbs.
fff

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13

S.

A.

T.
8

B.

Fl. 1

Hrp.

Guit. El.
8

B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

Cbs.

S.

A.

T.

B.

Fl. 1

Hrp.

Guit. El.

B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

Cbs.

The musical score page 18 consists of 15 staves. The top five staves include Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Flute 1 (Fl. 1). The middle section includes Harp (Hrp.), Guit. El., Bassoon (B. él.), Timpani (Timp.), Clarinet/C. C. Con. (C.C. Con.), Bass Drum (B. Dr.), Cymbals (Cym.), and Bassoon (Bat.). The bottom section includes Trombones (St.) and Trombone/Cbs. (Vlc, Cbs.). Various dynamics are indicated throughout the score, such as *mp*, *mf*, *f*, and *fff*. The page number 18 is at the top left, and the page footer "free-scores.com" is at the bottom center.

22

S.

A.

T.

B.

Fl. 1

Hrp.

Guit. El.

B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

Cbs.

26

S.

A.

T.

B.

Fl. 1

Hrp.

Guit. El.

B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

Cbs.

The musical score consists of 15 staves, each representing a different instrument or voice. The instruments are: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute 1 (Fl. 1), Harp (Hrp.), Electric Guitar (Guit. El.), Bassoon (B. él.), Timpani (Timp.), C.C. Contra (C.C. Con.), Bass Drum (B. Dr.), Cymbals (Cym.), Bass Drum (Bat.), Snare Drum (St.), Trombone (Vlc), and Double Bass (Cbs.). The score is in common time and includes a key signature of one flat. Measure 26 begins with a rest followed by a series of eighth and sixteenth note patterns. The Electric Guitar part has a dynamic marking 'mp' in measure 26. The score concludes with a final measure of eighth notes.

34

S.

A.

T.
8

B.

Fl. 1

Hrp.

Guit. El.
8

B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

Cbs.

S.

A.

T.

B.

Fl. 1

Hrp.

Guit. El.

B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

10 Cbs.

43

S.

A.

T.

B.

Fl. 1

Hrp.

Guit. El.

B. él.

Tim.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

Cbs.

47

S.

A.

T.

B.

Fl. 1

Hrp.

Guit. El.

B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

Cbs.

mf

mf

mf

mf

ff

ffff

ff

ffff

ffff

ff

ffff

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51

S.

A.

T.

B.

Fl. 1

Hrp.

Guit. El.

B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

Cbs.

S.

A.

T.

B.

Fl. 1

Hrp.

Guit. El.

B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

Cbs.

The musical score page 55 contains ten staves of music. The instruments listed from top to bottom are: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute 1 (Fl. 1), Harp (Hrp.), Guit. El., Bassoon (B. él.), Timpani (Timp.), C.C. Con., Bass Drum (B. Dr.), Cymbals (Cym.), Bass Drum (Bat.), Trombone (St.), Trombone (Vlc), and Trombone (Cbs.). The music consists of measures 55 through 60. Various dynamics are marked, including *mp*, *mf*, *f*, and *fff*. Measure 55 starts with a dynamic of *mf* for the strings. Measures 56-57 show a transition with *mp* followed by *mf* dynamics. Measures 58-59 feature *f* dynamics for the harp and bassoon. Measure 60 concludes with a powerful *fff* dynamic for the bassoon.

59

S.

A.

T.

B.

Fl. 1

Hrp.

Guit. El.

B. él.

Tim.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

Cbs.

S.

A.

T.

B.

Fl. 1

Hrp.

Guit. El.

B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

Cbs.

S.

A.

T.

B.

Fl. 1

Hrp.

Guit. El.

B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

Cbs.

S.

A.

T.

B.

Fl. 1

Hrp.

Guit. El.

B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

Cbs.

The musical score page 74 consists of 15 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute 1 (Fl. 1), Harp (Hrp.), Guit. El., Bassoon (B. él.), Timpani (Timp.), C.C. Con., Bass Drum (B. Dr.), Cymbals (Cym.), Bass Drum (Bat.), Trombone (St.), Trombone (Vlc), and Double Bass (Cbs.). The music is in common time (indicated by '4') and includes various dynamic markings such as *mp*, *mf*, *f*, and *fff*. The vocal parts (Soprano, Alto, Tenor, Bass) have melodic lines with some sustained notes and dynamic changes. The woodwind parts (Flute 1, Harp, Guit. El., Bassoon, Trombones) provide harmonic support with sustained notes and rhythmic patterns. The percussion parts (Timpani, Bass Drum, Cymbals, Double Bass) provide rhythmic drive with sustained notes and dynamic markings like *fff*.

S.

A.

T.

B.

Fl. 1

Hrp.

Guit. El.

B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

Cbs.

This musical score page contains 15 staves of music. The instruments listed from top to bottom are: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute 1 (Fl. 1), Harp (Hrp.), Guit. El., Bass eléctrico (B. él.), Timpani (Timp.), C.C. Con. (C.C. Con.), B. Dr. (B. Dr.), Cym. (Cym.), Bat. (Bat.), St. (St.), Vlc (Vlc), and Cbs (Cbs). The music is in common time (indicated by '8') and includes various dynamics and rests. The harp and guitar electric parts feature rhythmic patterns, while the bass and cello parts provide harmonic support.

S.

A.

T.

B.

Fl. 1

Hrp.

Guit. El.

B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

Cbs.

This musical score page contains ten staves of music. The staves are labeled from top to bottom as follows: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute 1 (Fl. 1), Harp (Hrp.), Electric Guitar (Guit. El.), Double Bass (B. él.), Timpani (Timp.), C.C. Contra (C.C. Con.), Bass Drum (B. Dr.), Cymbals (Cym.), Bass Drum (Bat.), Tambourine (St.), Trombone (Vlc), and Double Bass (Cbs.). The music is in common time (indicated by a 'C') and consists of two measures. Measure 1 starts with a rest in all parts except Bass (B.) which has a quarter note. Measure 2 starts with a rest in most parts except Bass (B.) which has a quarter note, followed by a dynamic ff. The staves for Harp (Hrp.), Electric Guitar (Guit. El.), Double Bass (B. él.), Timpani (Timp.), C.C. Contra (C.C. Con.), Bass Drum (B. Dr.), Cymbals (Cym.), Bass Drum (Bat.), Tambourine (St.), Trombone (Vlc), and Double Bass (Cbs.) each contain a measure of music with various notes and rests. The Tambourine (St.) staff includes a measure of eighth-note pairs followed by a measure of sixteenth-note pairs with a dynamic ff. The Trombone (Vlc) staff features a measure of eighth-note pairs followed by a measure of sixteenth-note pairs with a dynamic ff. The Double Bass (Cbs.) staff features a measure of eighth-note pairs followed by a measure of sixteenth-note pairs with a dynamic ff.

S.

A.

T.

B.

Fl. 1

Hrp.

Guit. El.

mp

B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

Cbs.

S.

A.

T.

B.

Fl. 1

Hrp.

Guit. El.

B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.

Vlc

Cbs.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute 1 (Fl. 1), Harp (Hrp.), Electric Guitar (Guit. El.), Bass (B. él.), Timpani (Timp.), C.C. Contra (C.C. Con.), Bass Drum (B. Dr.), Cymbals (Cym.), Bassoon (Bat.), and Double Bass (Vlc). The score includes measures 94 through 22, with the page number 22 appearing at the bottom left. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, along with rests and dynamic markings like forte (f) and piano (p).

99

S.

A.

T.
8

B.

Fl. 1

Hrp.
8
8

Guit. El.
8

B. él.

Timp.

C.C. Con.

B. Dr.

Cym.

Bat.

St.
8

Vlc

Cbs.