



# Alexandre Venceslas Binyet

Cameroon

## Le mythe n°1

### About the artist

Choriste depuis 2013, il apprend la musique et s'intéresse fortement au classique et au chant lyrique, amateur des musiques spirituelles...

,par ailleurs flûtiste, percussionniste et pianiste ...

Son parcours dans les chorales "la voix des anges " et "Sainte Anne" de la paroisse Saint Luc de New-Bell a fait murrir sa passion pour la musique . En 2017 il intègre la chorale " sacré Coeur" de la paroisse Saint François d'Assise de kotto puis la "chorud" chorale de l'Université de Douala en 2018 .., la chorale stella christi puis la CHO-FLESH en 2019. Il est chantre du pupitre bass...interprète des Oeuvres lyriques pour basse...

Maître de chœur dans la ville de Douala, il est admiré pour sa conception de la musique et de ses ambitions pour l'innovation dans la musique camerounaise

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-binyet.htm>

### About the piece



**Title:** Le mythe n°1  
**Composer:** Binyet, Alexandre Venceslas  
**Arranger:** Binyet, Alexandre Venceslas  
**Copyright:** Copyright © Alexandre Venceslas Binyet  
**Publisher:** Binyet, Alexandre Venceslas  
**Style:** Modern classical

### Alexandre Venceslas Binyet on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

*Alexandre Binyet*

***Le mythe***  
n°1

♩ = 35

Soprano



*mp*

The Soprano staff is in 4/4 time with a key signature of one flat. It features a melodic line starting in the third measure with a half note G4, followed by quarter notes A4, B4, C5, and D5.

Alto



*mp*

The Alto staff is in 4/4 time with a key signature of one flat. It features a melodic line starting in the third measure with a half note G4, followed by quarter notes A4, B4, C5, and D5.

Tenor



*mp*

The Tenor staff is in 4/4 time with a key signature of one flat. It features a melodic line starting in the third measure with a half note G3, followed by quarter notes A3, B3, and C4.

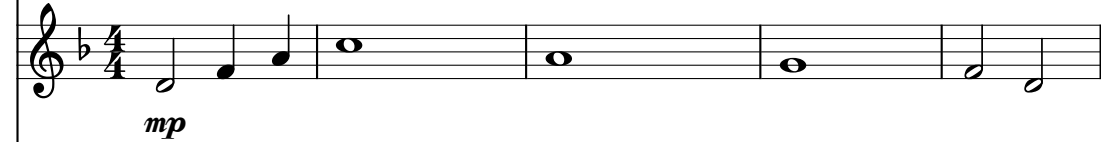
Bass



*mp*

The Bass staff is in 4/4 time with a key signature of one flat. It features a melodic line starting in the third measure with a half note G2, followed by quarter notes A2, B2, C3, and D3.

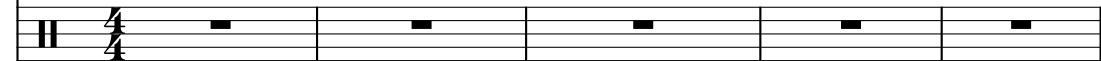
Flûte



*mp*

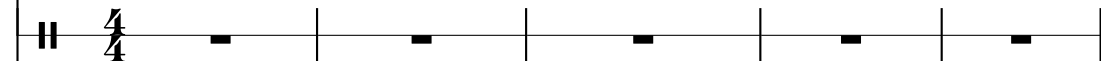
The Flute staff is in 4/4 time with a key signature of one flat. It features a melodic line starting in the first measure with a quarter note G4, followed by quarter notes A4, B4, and C5.

Batterie



The Batterie staff is in 4/4 time with a key signature of one flat. It contains five measures of rests.

Caisse claire de concert



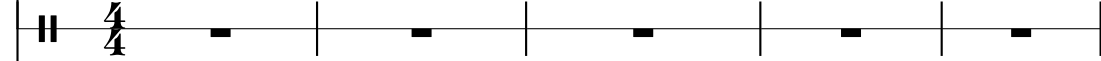
The Caisse claire de concert staff is in 4/4 time with a key signature of one flat. It contains five measures of rests.

Grosse caisse de concert



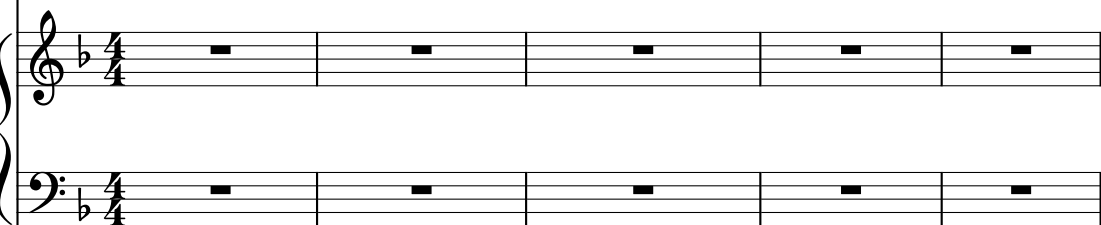
The Grosse caisse de concert staff is in 4/4 time with a key signature of one flat. It contains five measures of rests.

Cymbale



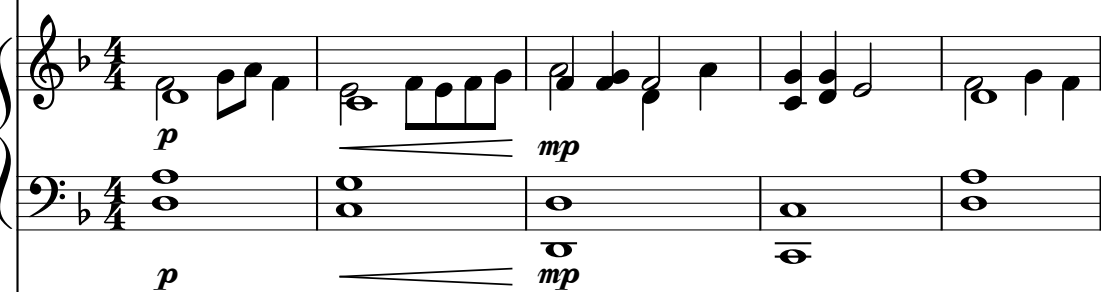
The Cymbale staff is in 4/4 time with a key signature of one flat. It contains five measures of rests.

Harpe



The Harpe staff is in 4/4 time with a key signature of one flat. It contains five measures of rests.


Cordes



*p* *mp*

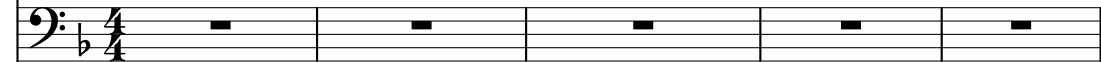
The Cordes staff is in 4/4 time with a key signature of one flat. It features a melodic line starting in the first measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are *p* and *mp*.

Violoncelle



The Violoncelle staff is in 4/4 time with a key signature of one flat. It contains five measures of rests.

Violoncelle



The Violoncelle staff is in 4/4 time with a key signature of one flat. It contains five measures of rests.

Castagnettes



The Castagnettes staff is in 4/4 time with a key signature of one flat. It contains five measures of rests.

Maracas



The Maracas staff is in 4/4 time with a key signature of one flat. It contains five measures of rests.

6

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.

*mf*

*mf*

free-scores.com

9

S. *f*

A. *f*

T. *f*

B. *f*

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym. *ff*

Hrp.

St. *f*

Vlc. *f*

Vlc. *ff*

Cst. *ff*

Mrs.

free-scores.com

10

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.

11

S. 

A. 

T. 

B. 

Fl. 

Bat. 

C.C. Con. 

G.C. Con. 

Cym. 

Hrp. 

St. 

Vlc. 

Vlc. 

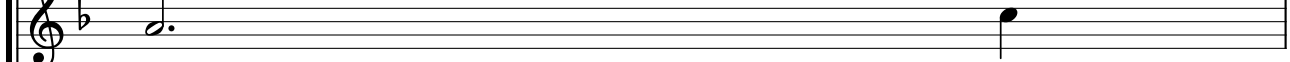
Cst. 

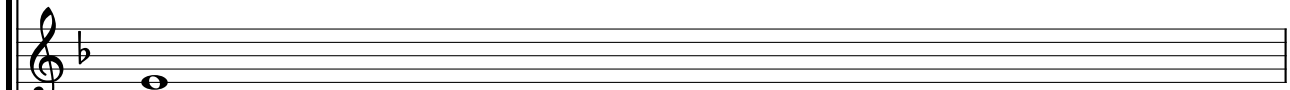
Mrs. 

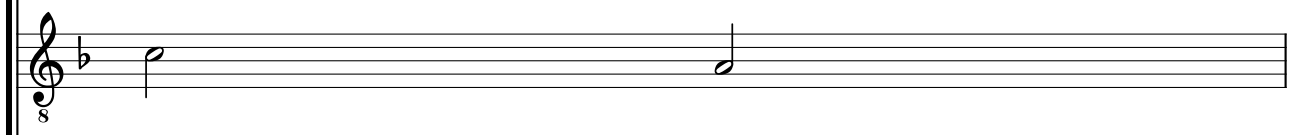
6

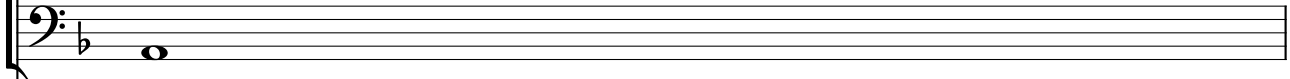
free-scores.com


12

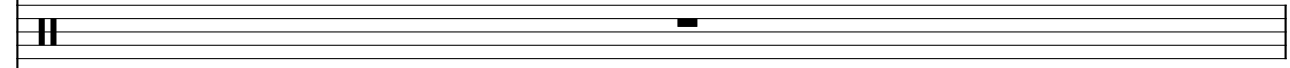
S. 

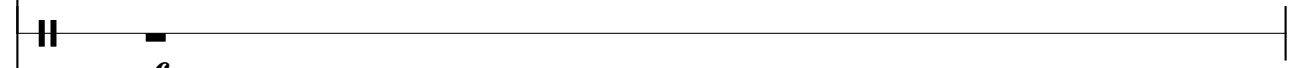
A. 

T. 

B. 

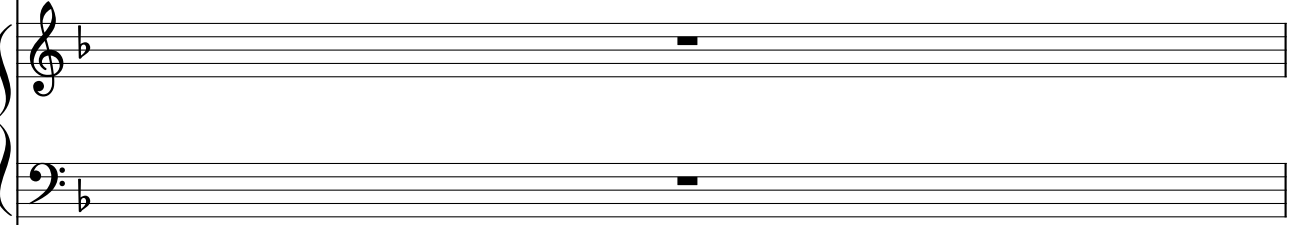
Fl. 

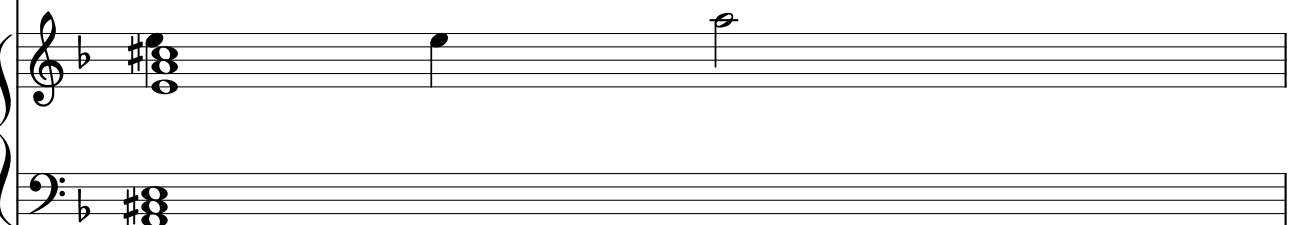
Bat. 

C.C. Con. 

G.C. Con. 

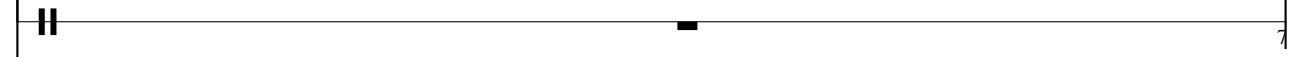
Cym. 

Hrp. 

St. 

Vlc 

Vlc 

Cst. 

Mrs. 



S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.

The musical score for page 14 includes the following parts and their content:

- Soprano (S.):** A single whole note G4.
- Alto (A.):** A single whole note G4.
- Tenor (T.):** A quarter note G4, followed by a whole rest, then a quarter note G4.
- Bass (B.):** A single whole note G3.
- Flute (Fl.):** A whole rest.
- Bass Drum (Bat.):** A whole rest.
- Congas (C.C. Con. and G.C. Con.):** Whole rests.
- Cymbal (Cym.):** A whole rest.
- Harp (Hrp.):** Two staves, both with whole rests.
- Strings (St.):** Treble and bass staves. Treble staff has a whole rest followed by two quarter notes (G4, F4). Bass staff has a whole rest followed by two quarter notes (G3, F3).
- Violins (Vlc):** Two staves. The upper staff has a complex rhythmic pattern of eighth notes. The lower staff has a simpler rhythmic pattern of quarter notes.
- Cello (Cst.):** A whole rest.
- Mridangam (Mrs.):** A whole rest.

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.

Musical score for page 15, measures 10-15. The score includes vocal parts (Soprano, Alto, Tenor, Bass), woodwinds (Flute), percussion (Bass Drum, Cymbal, Congas, Snare, Triangle, Maracas), strings (Violins, Viola), and keyboard (Harp). The vocal parts feature whole notes in measures 10-11 and half notes in measures 12-13. The Tenor part includes a vocal range indicator 's' in measure 10. The strings play a rhythmic pattern of eighth notes in the lower register. The percussion parts are marked with rests in measures 10-11 and active in measures 12-13.

16

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

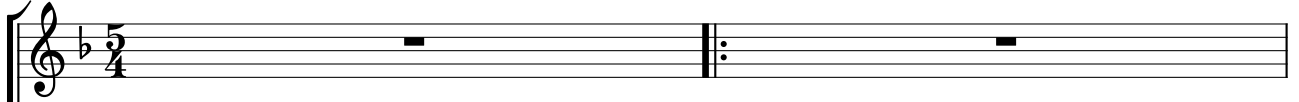
Vlc

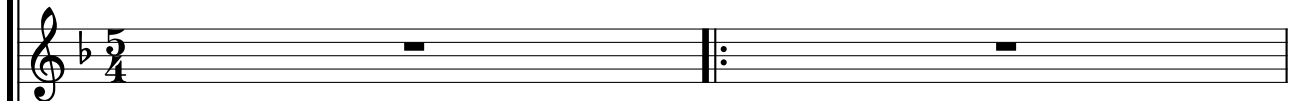
Cst.

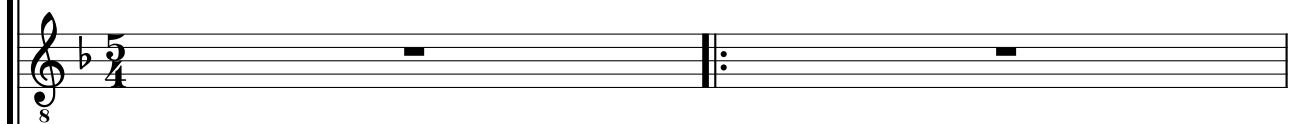
Mrs.

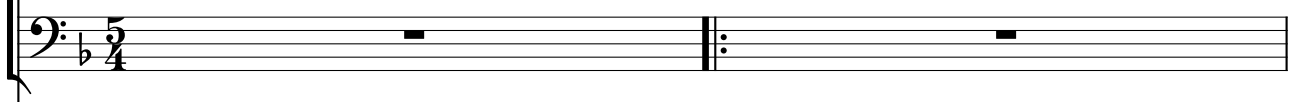
The image shows a page of a musical score, page 16, featuring various instruments and vocal parts. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper section, each with a treble or bass clef and a key signature of one flat. The instrumental parts include Flute (Fl.), Percussion (Bat., C.C. Con., G.C. Con., Cym., Hrp., St., Cst., Mrs.), and Violins (Vlc). The percussion parts are represented by vertical lines and dashes on a five-line staff. The Harp (Hrp.) part is in the middle section, with a grand staff (treble and bass clefs) and a key signature of one flat. The String (St.) part is in the lower section, with a grand staff and a key signature of one flat. The Violin (Vlc) parts are in the lower section, with a bass clef and a key signature of one flat. The score is written in a standard musical notation style.

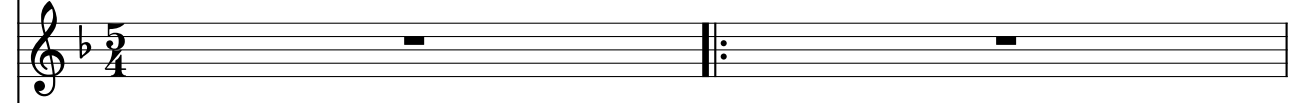


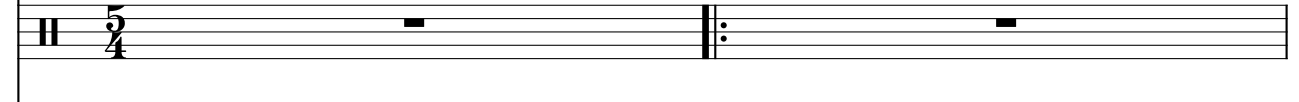
S. 

A. 

T. 

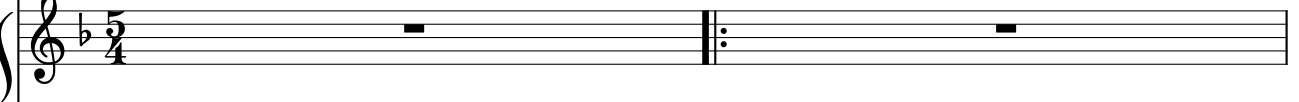
B. 

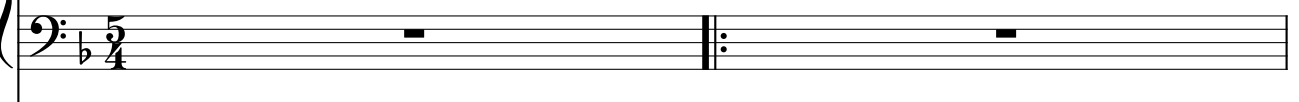
Fl. 

Bat. 

C.C. Con. 

G.C. Con. 

Cym. *fff* 

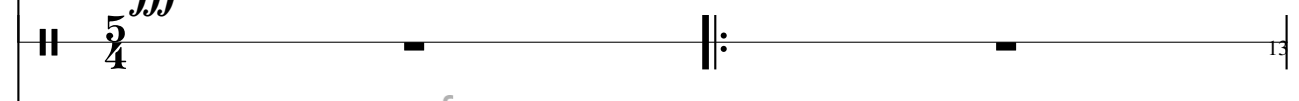
Hrp. *fff* 

St. *fff* 

Vlc *fff* 

Vlc *fff* 

Cst. *fff* 

Mrs. *fff* 

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.

The musical score for page 22 includes the following parts and their content:

- Vocal Parts (S., A., T., B.):** Each part consists of two measures with a whole rest in both, indicating that the vocalists are silent during this section.
- Flute (Fl.):** Two measures with whole rests.
- Bass Drum (Bat.):** Two measures with whole rests.
- Cymbal (Cym.):** Two measures with whole rests.
- Gong (G.C. Con.):** The first measure has a whole note, followed by a fermata. The second measure has a whole note followed by a series of sixteenth notes.
- Snare Drum (C.C. Con.):** Two measures with whole rests.
- Harp (Hrp.):** Two measures with whole rests.
- String Quartet (St.):** The first measure contains a chord. The second measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Violin (Vlc):** The first measure contains a series of sixteenth notes. The second measure contains a series of sixteenth notes.
- Viola (Vlc):** The first measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a whole note.
- Cello (Cst.):** Two measures with whole rests.
- Double Bass (Mrs.):** Two measures with whole rests.

24 1.

S.  
A.  
T.  
B.  
Fl.  
Bat.  
C.C. Con.  
G.C. Con.  
Cym.  
Hrp.  
St.  
Vlc  
Vlc  
Cst.  
Mrs.

free-scores.com

15



S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.

Musical score for page 26, featuring vocal parts (Soprano, Alto, Tenor, Bass) and various instruments including Flute, Bass Drum, Congas, Cymbals, Harp, Strings, Violins, and Mridangam. The score is written in a key with one flat (B-flat) and a common time signature. The vocal parts have lyrics in a non-Latin script. The instrumental parts include rhythmic patterns and melodic lines. The page number 26 is indicated at the top left.

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

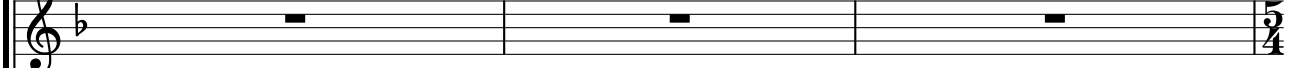
St.

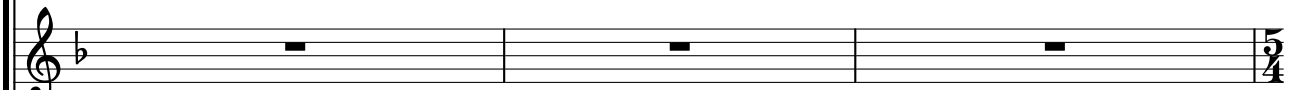
Vlc

Vlc

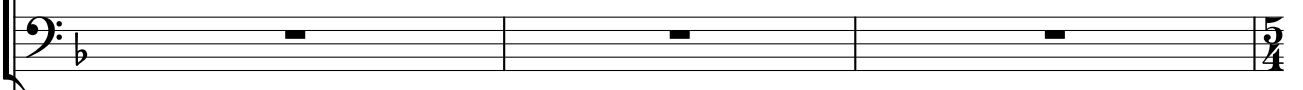
Cst.


Mrcs.

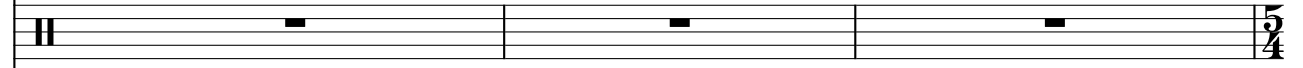
S. 


A. 


T. 

B. 

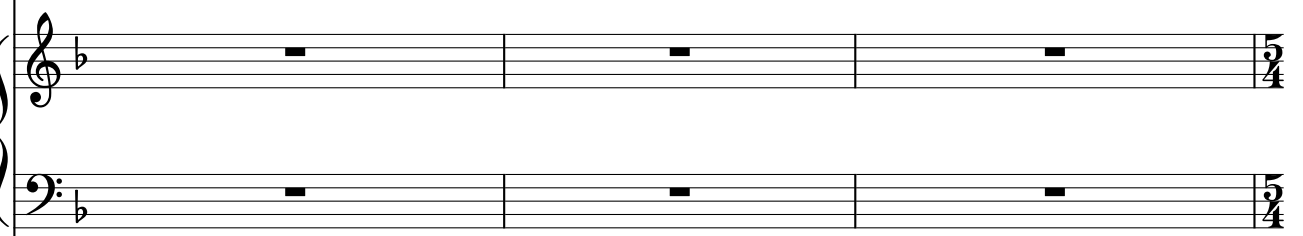
Fl. 

Bat. 

C.C. Con. 

G.C. Con. 


Cym. 

Hrp. 

St. 

Vlc 

Vlc 

Cst. 

Mrs. 

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.

Musical score for measures 39-40. The score is written in 5/4 time with a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) have rests in measure 39 and enter in measure 40. The woodwinds (Flute) and percussion (Bass Drum, Congas, Cymbal) have rests in measure 39. The Harp, String Ensemble, Violins, Cello, and Mridangam parts have rests in measure 39. The score includes various musical notations such as notes, rests, and dynamic markings.

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.

41

S.  $\text{b}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$

A.  $\text{b}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$

T.  $\text{b}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$

B.  $\text{b}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$

Fl.  $\text{b}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$

Bat.  $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$

C.C. Con.  $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$

G.C. Con.  $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$

Cym.  $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$

Hrp.  $\text{b}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$

St.  $\text{b}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$

Vlc  $\text{b}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$

Vlc  $\text{b}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$

Cst.  $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$

Mrs.  $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$   $\text{3/4}$   $\text{||}$

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

22 Cst.

Mrs.

49

$\text{♩} = 110$

$\text{♩} = 80$

S.

A.

T.

B.

Fl.

Bat.

C.C. Con.

G.C. Con.

Cym.

Hrp.

St.

Vlc

Vlc

Cst.

Mrs.