



Nelly LiPuma

Italia, Vienna

O quam mirabilis Bingen, Hildegard von

About the artist

She studied piano at the Conservatorio Vincenzo Bellini in Catania with Prof. Agata Catania, a pupil of Carlo Zecchi, and she got her diploma in Piano with excellence. She played concerts throughout Italy. After her Diploma she went to Germany and worked as pianist accompanist at the Musikhochschule in Cologne. During 1997-1999 she studied composition and orchestral conducting at the Universität für Musik und darstellende Kunst in Vienna. Her first concerts as pianist and composer in Vienna were so successful that she was soon asked by many musicians to write music for them. So many of her works were composed like the Gundulas duets 6 duets for 2 Flutes, her Trios for flute, viola and guitar that were performed in Slovakia in 1996 and broadcasted in radio. Many of Nelly LiPuma's pieces were written and performed in Vienna, such as the Wiener Quintett dedicated to the city of Vienna. In June 2000 she produced her CD some works of mine with artists from the Universität für Mu... (more online)

Associate: AKM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicanuova.htm>

About the piece



Title: O quam mirabilis
Composer: Bingen, Hildegard von
Arranger: LiPuma, Nelly
Copyright: Copyright © Nelly LiPuma
Publisher: LiPuma, Nelly
Style: Medieval
Comment: Antiphon for solo voice

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Hildegard von Bingen

O quam mirabilis

Trascrizione: Nelly LiPuma

www.nellylipuma.com

O quam mirabilis est
prescientia divini pectoris
que prescivit omnem creaturam.
Nam cum Dea inspexit
faciem hominis quem formavit,
omnia opera sua
in eadem forma hominis
integra aspexit.
O quam mirabilis est inspiratio
que hominem sic suscitavit.

Oh how miraculous is
the foreknowing of the holy heart
which anticipated all creation.
For when God looked into
the face of the human She had created
She saw fulfilled
all of her works
in that same human form.
O how miraculous is the inspiration
which kindles human life.

Oh, quanto è meraviglioso
prescienza del seno divino
che ha previsto tutta la creazione.
Per quando la Dea guardò
il volto dell'essere umano che Ella formò
tutte le sue opere
nella stessa forma di un umano
sembrava integro.
Oh, che meravigliosa ispirazione
che così allevò l'essere umano.

Oh, wie wunderbar es ist
Vorwissen über die göttliche Brust
der die ganze Schöpfung vorausgesehen hat.
Denn als Gott schaute
das Gesicht des Menschen, das sie geformt hat
alle Ihre Werke
in der gleichen Form wie ein Mann
Sie sah ganz aus.
Oh, was für eine wundervolle Inspiration
der so einen Mann großzog.

22
fa - - - ci - em _____ ho - mi - - - nis

24
quem _____ for - - - - - ma - vit,

26
om - - - - - ni - - - a

28
o - pe - ra su - a in e - a - dem _____ for - ma

32
ho - - - - - mi - - - nis

34
in - te - gra a - - - - - spe - xit.

36
O _____ quam _____ mi - - - - ra - bi - lis est

38
in - - - spi - - - ra - - - ti - - - o

40
que _____ ho - - - mi - - - - - nem

42
sic _____

44
su - - - - - sci - ta - - - - - vit.

46
su - - - - - sci - ta - - - - - vit.

The image shows a musical score for the hymn 'o quam mirabilis'. It consists of ten staves of music, each with a vocal line and a corresponding Latin lyric. The music is written in a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'fa - - - ci - em _____ ho - mi - - - nis quem _____ for - - - - - ma - vit, om - - - - - ni - - - a o - pe - ra su - a in e - a - dem _____ for - ma ho - - - - - mi - - - nis in - te - gra a - - - - - spe - xit. O _____ quam _____ mi - - - - ra - bi - lis est in - - - spi - - - ra - - - ti - - - o que _____ ho - - - mi - - - - - nem sic _____ su - - - - - sci - ta - - - - - vit. su - - - - - sci - ta - - - - - vit.'