



Bertone Aldo

Arranger, Composer, Interpreter, Teacher

Italia, Voghera PV

About the artist

Born in Voghera (PV-Italy) in 1952. Experimental degree in piano and composition at the Milan Conservatory, where he had as teachers Donatoni F., A. Clementi and S. Sciarrino. Teaches at the Conservatory of Alessandria.

About the piece



Title:	7 tartine musicali - 2
Composer:	Bertone Aldo
Licence:	Copyright © Bertone Aldo
Instrumentation:	Cello solo
Style:	Contemporary

Bertone Aldo on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-aldo-bertone.htm>

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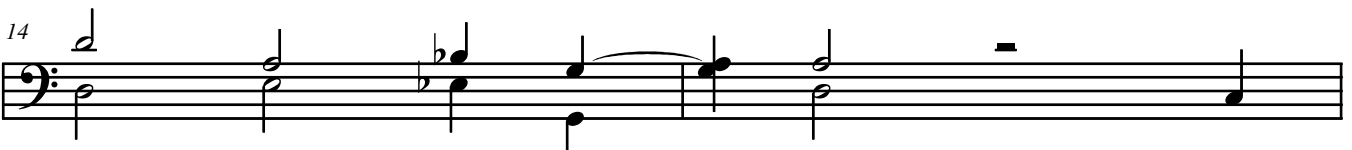
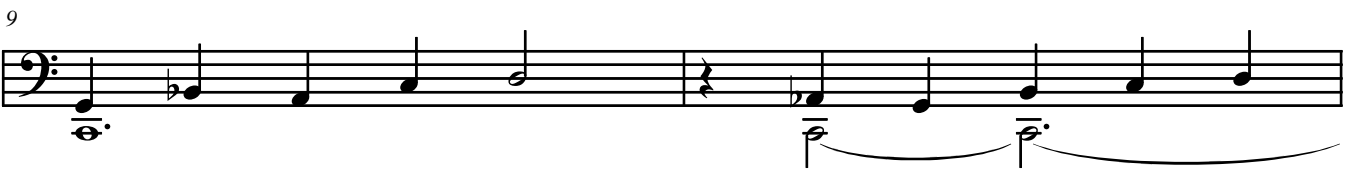
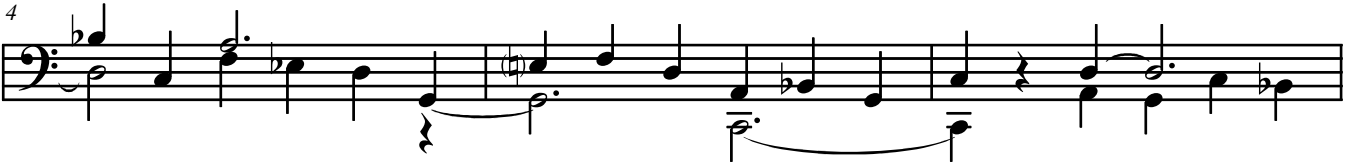


Tartina 2

Aldo Bertone

con medioevale integralismo

Cello

*ff* quasi legatosaccate e
pedante *f*

20

Musical notation for measures 20-22. Measure 20 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with a dotted half note. Measure 21 continues the melodic line. Measure 22 has a melodic line with a quarter note and a bass line with a dotted half note.

23

Musical notation for measures 23-24. Measure 23 has a melodic line with a dotted half note and a bass line with a dotted half note. Measure 24 has a melodic line with a dotted half note and a bass line with a dotted half note.

come all'inizio

25

Musical notation for measures 25-26. Measure 25 has a melodic line with a dotted half note and a bass line with a dotted half note. Measure 26 has a melodic line with a dotted half note and a bass line with a dotted half note. The dynamic marking *ff* is present below the staff.

27

Musical notation for measures 27-29. Measure 27 has a melodic line with a dotted half note and a bass line with a dotted half note. Measure 28 has a melodic line with a dotted half note and a bass line with a dotted half note. Measure 29 has a melodic line with a dotted half note and a bass line with a dotted half note.

30

Musical notation for measures 30-32. Measure 30 has a melodic line with a dotted half note and a bass line with a dotted half note. Measure 31 has a melodic line with a dotted half note and a bass line with a dotted half note. Measure 32 has a melodic line with a dotted half note and a bass line with a dotted half note.

33

Musical notation for measures 33-34. Measure 33 has a melodic line with a dotted half note and a bass line with a dotted half note. Measure 34 has a melodic line with a dotted half note and a bass line with a dotted half note.