



Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Passacaglia [Version for Piano solo, after the original for Violin]
Composer: Biber, Heinrich Ignaz
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Baroque

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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Passacaglia

Version for Piano solo, after the original for Violin

Heinrich Ignaz Franz von Biber (1644-1704)

"Sonata XVI en Sol mineur et Passacalle", 1674 (Arr. An&An)

Andante calmo

Piano

p *mf*

mp

mf *fz*

mp

mp

30

fz

36

Più mosso

mf *mp*

43

47

Al tempo

mf

51

mp *mf* scandito

56

p

62 *mp*

66 *mf*

69 *fz* *p*

74 *mp*

77

79 *pp*

Adagio a piacere

85 *p* senza rigore di tempo

92 *mp*

97 sempre un poco crescendo

103 *fz* *mp*

108

Andante

113 *p*

118

Musical score for measures 118-120. The right hand features a melodic line with slurs and a trill in measure 120. The left hand provides a rhythmic accompaniment with eighth notes and rests.

121

Musical score for measures 121-122. The right hand continues the melodic line with slurs. The left hand has a steady eighth-note accompaniment.

123

Musical score for measures 123-124. Measure 124 includes a trill in the right hand and a dynamic marking of *mp* (mezzo-piano).

125

Musical score for measures 125-127. The right hand has a continuous eighth-note pattern. The left hand has a simple harmonic accompaniment.

128

Musical score for measures 128-130. Measure 130 features a triplet in the right hand. The left hand has a steady accompaniment.

131

Musical score for measures 131-133. Measure 131 includes the instruction *continuando a crescere*. Measure 133 features a triplet in the right hand and a dynamic marking of *mf* (mezzo-forte).

133

3 3 3 3

135

mp 3 3 3 3 3 3 3 3 3

137

3 3 3 3 3

139

tr *fz* declamato

144

f

148

rallentando *mf*