About the artist

I'm a software engineer. Basically, I'm a computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (http://www.lovesvumc.com/lovesvumc/Welcome.html) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.


About the piece

Title: "Passacaglia" in G minor for Harp [Mystery (Rosary) Sonata # 16 in G Minor C.105]
Composer: Biber, Heinrich Ignaz
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Harp
Style: Baroque
Comment: Heinrich Ignaz Franz von Biber's Passacaglia in G minor is part of a group of pieces composed either for the Archbishop of Salzburg, Maximilian Gandolph, Count Khüenburg (Biber's employer) or the Salzburg Confraternity of the Rosary. Finished probably in 1676, the bulk of the pieces are violin sonatas on the 15 mysteries of the rosary and are among the most important scordatura works ever written for the violin. The basis of the Passacaglia i... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist
"Passacaglia"

Mystery (Rosary) Sonata #16 in G minor C.105

Heinrich Ignaz Franz Biber, 1674
Arranged for Harp by Mike Magatagan 2012

"Passacaglia" by H.I. Franz Biber  Arranged for Harp by Mike Magatagan 2012

Mike Magatagan (magataganm@cox.net or MMagatagan on http://www.MuseScore.com)