



Vincent

United Kingdom

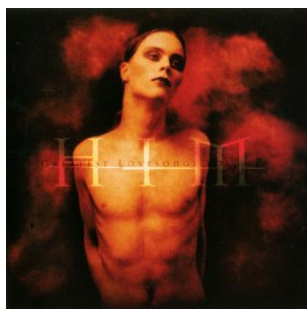
Die liederliche Gesellschaft von allerley Humor (Battalia à 10) Biber, Heinrich Ignaz

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: Die liederliche Gesellschaft von allerley Humor [Battalia à 10]
Composer: Biber, Heinrich Ignaz
Arranger: Vincent
Copyright: Copyright © Vincent
Publisher: Vincent
Instrumentation: String Ensemble
Style: Classical

Vincent on [free-scores.com](https://www.free-scores.com)



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Die liederliche Gesellschaft von allerley Humor

Heinrich Ignaz Franz von Biber

Battalia à 10, No. 2

Vincent

Allegro

Violin 1

Violin 2

Violin 3

Viola 1

Viola 2

Viola 3

Viola 4

Violoncello 1

Violoncello 2

hic dissonant ubique, nam enim sic diversis cantilenis clamore solent.

5

The image shows a musical score for measures 5, 6, and 7. The score is written for a string quartet (Violins 1, 2, 3, and Violas 1, 2, 3, 4) and two cellos (Vc. 1 and Vc. 2). The key signature is one sharp (F#) and the time signature is 3/4. Measure 5 starts with a fermata over the first measure. In measure 6, the first violin part has a dynamic marking of *mf* and features two triplet eighth notes. The second violin part has a dotted quarter note followed by an eighth note. The third violin part has a dotted quarter note followed by an eighth note. The first viola part has a dotted quarter note followed by an eighth note. The second viola part has a dotted quarter note followed by an eighth note. The third viola part has a dotted quarter note followed by an eighth note. The fourth viola part has a dotted quarter note followed by an eighth note. The first cello part has a dotted quarter note followed by an eighth note. The second cello part has a dotted quarter note followed by an eighth note. In measure 7, the first violin part has a dynamic marking of *mf* and features a triplet of eighth notes. The second violin part has a dotted quarter note followed by an eighth note. The third violin part has a dotted quarter note followed by an eighth note. The first viola part has a dotted quarter note followed by an eighth note. The second viola part has a dotted quarter note followed by an eighth note. The third viola part has a dotted quarter note followed by an eighth note. The fourth viola part has a dotted quarter note followed by an eighth note. The first cello part has a dotted quarter note followed by an eighth note. The second cello part has a dotted quarter note followed by an eighth note.

8

Musical score for measures 8-10. The score is for a string ensemble consisting of Violins 1, 2, and 3; Violas 1, 2, 3, and 4; and Cellos 1 and 2. The key signature is one sharp (F#) and the time signature is 3/4. Measure 8 features a complex rhythmic pattern with many triplets in the Violin 1 part. Measures 9 and 10 continue the melodic and rhythmic development across all parts. A dynamic marking of *mf* is present at the bottom of the system.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

mf

11

Musical score for measures 11-13. The score continues for the same string ensemble as above. Measure 11 shows a continuation of the complex rhythmic patterns, with more triplets and sixteenth-note runs in the Violin 1 part. Measures 12 and 13 further develop the texture with various rhythmic figures across the instruments.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

14

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Detailed description: This is a page of a musical score for a string ensemble, covering measures 14 and 15. The score is written for nine parts: Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Viola 3, Viola 4, Violoncello 1, and Violoncello 2. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 14 begins with a first violin part featuring a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then another triplet (D5, E5, F#5) and a quarter note (G5). The other parts provide harmonic support with various rhythmic patterns. Measure 15 continues the first violin part with another triplet (G5, A5, B5) and a quarter note (C6), followed by a triplet (D6, E6, F#6) and a quarter note (G6). The rest of the ensemble continues with their respective parts.

16 rit. 3 3 3 3 3 3

Vln. 1 *ppp*

Vln. 2 *ppp*

Vln. 3 *ppp*

Vla. 1 *ppp*

Vla. 2 *ppp*

Vla. 3 *ppp*

Vla. 4 *ppp*

Vc. 1 *ppp*

Vc. 2 *ppp*

Detailed description: This is a page of a musical score for a string ensemble, covering measures 16 and 17. The score is written for Violins 1, 2, and 3; Violas 1, 2, 3, and 4; and Violas 1 and 2. The key signature is one sharp (F#) and the time signature is 3/4. Measure 16 begins with a first ending bracket and contains six triplet eighth notes. The tempo marking 'rit.' (ritardando) is placed above the first triplet. Measure 17 contains a single eighth note triplet, followed by a double bar line and a fermata over a half note. The dynamic marking 'ppp' (pianissimo) is indicated for all instruments in measure 17. The page number '5' is located in the top right corner.