



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Round Dance, Circle Dance [Elementary Introduction to Piano Playing op. 101, First Part, no. 60]
Composer:	Beyer, Ferdinand
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Piano solo
Style:	Romantic

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Round Dance*

Elementary Introduction to Piano Playing op. 101, First Part, no. 60

Ferdinand Beyer

Allegretto

Musical notation for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The piece begins with a piano (*p*) dynamic. The melody in the treble staff is marked with a slur and a crescendo hairpin. The bass staff provides a rhythmic accompaniment. The system concludes with a double bar line and the word "Fine" written above the treble staff.

Musical notation for the second system of the piece, starting at measure 9. The treble staff begins with a forte (*f*) dynamic and features a slur over the first five measures. The bass staff continues the accompaniment. The system ends with a double bar line and the instruction "D.C. al Fine" written above the treble staff.

* The title is a modern invention.