



# Tony Wilkinson

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## Reconquista (Tango Elegante)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Reconquista [Tango Elegante]  
**Composer:** Bevilacqua, Alfredo  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Alfredo A. Bevilacqua*

1874 - 1942



*Reconquista*

*Tango Elegante*



# Reconquista

Tango Elegante

Alfredo A. Bevilacqua

Piano

3  
*ben marcato*

*espress.*

*cresc.*

6

*f*

3

12

*espress.*

*cresc.*

1. *f*

2. *f*

18

*arioso*

23

con espansione dolce

Detailed description: This system contains measures 23 through 28. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand features a melodic line with various ornaments and dynamics, while the left hand provides a steady accompaniment. The tempo/style marking 'con espansione dolce' is placed above the staff.

29

scherz. f

ben marcato il basso

Detailed description: This system contains measures 29 through 33. The tempo/style marking 'scherz.' is placed above the staff, and the dynamic 'f' is placed below the staff. The instruction 'ben marcato il basso' is written below the bass line. The music is characterized by a more rhythmic and accented feel.

34

con eleganza

Detailed description: This system contains measures 34 through 38. The tempo/style marking 'con eleganza' is placed above the staff. The music continues with a graceful and refined character.

39

Detailed description: This system contains measures 39 through 44. The music features more complex textures and dynamics, with various ornaments and accents throughout both hands.

45

f *decresc.* *espress.* f f f

1. 2. 3. 8<sup>va</sup>

D.C. Fine

Detailed description: This system contains measures 45 through 49. It begins with a dynamic of 'f' and includes markings for 'decresc.' and 'espress.'. The piece concludes with a first ending (1.), a second ending (2.), and a third ending (3. 8<sup>va</sup>) leading to a 'D.C.' (Da Capo) and 'Fine'.