



Tony Wilkinson

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Apolo (Tango)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Apolo [Tango]
Composer: Bevilacqua, Alfredo
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Alfredo A. Bevilacqua

1874 - 1942



Apolo Tango



Apolo

Tango

Alfredo A. Bevilacqua

Piano

p

The first system of music is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The bass staff provides a steady accompaniment with chords and eighth notes.

5

mf

dim.

con espressione

The second system of music starts at measure 5. It continues with the same two-staff format. The treble staff has a mezzo-forte (*mf*) dynamic. The piece concludes with a *dim.* (diminuendo) marking and the instruction *con espressione* (with expression).

11

p

mf

mf

The third system of music starts at measure 11. It features dynamic changes between piano (*p*) and mezzo-forte (*mf*) in both staves. The treble staff has more active melodic lines, while the bass staff continues with a steady accompaniment.

17

f *mf*

p

cresc.

The fourth system of music starts at measure 17. It includes dynamics of forte (*f*), mezzo-forte (*mf*), and piano (*p*). A *cresc.* (crescendo) marking is present in the treble staff. The piece ends with a series of chords in both staves.

22

3

1.

2.

cresc.

The fifth system of music starts at measure 22. It features a triplet of eighth notes in the treble staff. The system concludes with two first endings (1. and 2.) and a *cresc.* (crescendo) marking. The piece ends with a final chord in both staves.

26 3

31

36

42

scherzando *con grazia*

47

dolce *cresc.*

53

f *mf*

scherzando 8va

Fine