



bettens-eric

Arranger, Composer, Teacher

Belgium, Courcelles

About the artist

Eric BETTENS, musician and composer, is a true music lover. A subtle blend of electronic and acoustic sounds sometimes embellished by sounds captured in Nature, the works he composes not only bring the admiration of the public and professionals alike, but have also won numerous awards.

In 2001, the musical career of Eric BETTENS really began when Luc BAIWIR, the famous composer from Liège, convinced him to present NYDHIS - a composition in three parts - at the World Festival of Underwater Pictures in Antibes France. The jury awarded him the François de Roubaix prize, the highest award of the festival.

Eric's style both asserted itself and seduced listeners. From 2002, orders for his work flowed in, constantly. In just a few years, he composed the music for over thirty films and documentaries, including notably, those of Danny VAN BELLE and Mickaël AW; he also took part in the evaluation of several music notation software programmes.

On three occasions, Eric BETTENS was invited by Michael AW to be a jury member at the Celebrate the Sea festival in Singapore, where he gave also two concerts at Suntec City, and in Manila in the Philippines, where several works of his were performed in the closing concert in the presence of former Presiden... (more online)

Personal web: <http://www.eric-bettens.com>

About the piece



Title:	Galipette Gouléenne
Composer:	bettens-eric
Licence:	Copyright (c) Eric BETTENS
Instrumentation:	2 Clarinets (Duet)
Style:	Modern classical

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GALIPETTE GOULÉENNE

POUR DEUX SUCEURS D'ANCHES

E. BETTENS

$\text{♩} = 88$

3

6

8

11

15

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18

3 3 3 3 3

21

3 3 3

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33

36

Musical notation for measures 36-38. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 5/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Measure 36 starts with a treble clef and a sharp sign. Measure 37 continues the pattern. Measure 38 ends with a double bar line and a 5/4 time signature.

39

Musical notation for measures 39-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 5/4. Measure 39 features a melodic line in the treble with a slur over the first two notes. Measure 40 continues the melodic line. Both measures end with a double bar line and a 4/4 time signature.

41

Musical notation for measures 41-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 41 starts with a treble clef and a sharp sign. Measure 42 continues the pattern. Measure 43 ends with a double bar line and a 5/4 time signature.

44

Musical notation for measures 44-45. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 5/4. Measure 44 starts with a treble clef and a sharp sign. Measure 45 continues the pattern. Both measures end with a double bar line and a 4/4 time signature.

46

Musical notation for measures 46-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 46 starts with a treble clef and a sharp sign. Measure 47 continues the pattern. Measure 48 ends with a double bar line and a 4/4 time signature.

49

Musical notation for measures 49-51. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 49 starts with a treble clef and a sharp sign. Measure 50 continues the pattern. Measure 51 ends with a double bar line and a 4/4 time signature.

52

3 3 3 3 3

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