



# bettens-eric

Arranger, Composer, Teacher

Belgium, Courcelles

## About the artist

Eric BETTENS, musician and composer, is a true music lover. A subtle blend of electronic and acoustic sounds sometimes embellished by sounds captured in Nature, the works he composes not only bring the admiration of the public and professionals alike, but have also won numerous awards.

In 2001, the musical career of Eric BETTENS really began when Luc BAIWIR, the famous composer from Liège, convinced him to present NYDHIS - a composition in three parts - at the World Festival of Underwater Pictures in Antibes France. The jury awarded him the François de Roubaix prize, the highest award of the festival.

Eric's style both asserted itself and seduced listeners. From 2002, orders for his work flowed in, constantly. In just a few years, he composed the music for over thirty films and documentaries, including notably, those of Danny VAN BELLE and Mickaël AW; he also took part in the evaluation of several music notation software programmes.

On three occasions, Eric BETTENS was invited by Michael AW to be a jury member at the Celebrate the Sea festival in Singapore, where he gave also two concerts at Suntec City, and in Manila in the Philippines, where several works of his were performed in the closing concert in the presence of former Presiden... (more online)

**Personal web:** <http://www.eric-bettens.com>

## About the piece



<b>Title:</b>	Belgium, a country, a story
<b>Composer:</b>	bettens-eric
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<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Early 20th century

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# BELGIUM, A COUNTRY, A STORY

Eric Bettens

**Flûtes**  $\text{♩} = 104$  *f*

**Clarinettes en Sib** *pp*

**Bassons** *f*

**Cors** *f*

**Trompettes en C** trp. 1+2 *f* trp. 3 *f*

**Trombones** *f*

**Harpe**  $\text{♩} = 104$

**Violon 1** *mf* *f*

**Violon 2** *mf*

**Altos** *mp*

**Violoncelles** *mf*

**Contrebasses** *mp*

This musical score is for the piece "Belgium, a country, a story" by Eric Bettens, composed in 2007. The score is written for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): *mf*
- Htb.** (Horn 1+2): *f*
- Cl.** (Clarinet): *mf*
- Bsn.** (Bassoon): *mf*
- C.** (Cornet): *mf*
- Trp.** (Trumpet): *p* and *f*
- Trb.** (Trombone): *p* and *f*
- Timb.** (Timpani)
- C. cl.** (Cymbal)
- Cymb.** (Cymbal)
- Hp.** (Harp)
- V. 1** (Violin 1): *mf*
- V. 2** (Violin 2): *mf*
- A.** (Viola): *mf*
- Vc.** (Violoncello): *mf*
- C. B.** (Double Bass): *mf*

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). It also includes performance markings like *marcato* and *pizz.* (pizzicato). The piece is in 4/4 time and consists of 12 measures shown on this page.

fl. 1+2 *espress.*

*mf*

*espress.*

*mf*

*espress.*

*mf*

*mf*

1 seul

*mf*

solo

*mf*

*p*

*mf*

18

*espress.*

*mf*

*espress.*

*mp*

*espress.*

*mp*

*espress.*

*mf*

*mf*

Fl.   
 Htb.   
 Cl.   
 Bsn.   
 C.   
 Trp.   
 Timb.   
 C. cl.   
 Tr.   
 Glock.   
 Xylom.   
 Hp.   
 V. 1   
 V. 2   
 A.   
 Vc.   
 C. B.

Musical score for "Belgium, a country, a story" by Eric Bettens (2007). The score is in 2/4 time and features a variety of instruments. Key performance instructions include:

- Flute (Fl.):** Rests throughout the piece.
- Horn (Htb.):** Plays chords and textures, marked *f*.
- Clarinet (Cl.):** Features a solo section titled "espiègle" starting at measure 24, marked *f*.
- Bassoon (Bsn.):** Plays a melodic line, marked *mf* during the solo.
- Contra Bassoon (C.):** Provides harmonic support, marked *mf*.
- Trumpet (Trp.):** Plays rhythmic patterns, marked *mf*.
- Trombone (Tr.):** Plays rhythmic patterns, marked *mp*.
- Violin (V. 1, V. 2):** Play melodic lines, marked *f*.
- Viola (A.):** Play melodic lines, marked *f*.
- Cello (Vc.):** Play melodic lines, marked *f*.
- Double Bass (C. B.):** Play melodic lines, marked *f*.



This musical score is for the piece "Belgium, a country, a story" by Eric Bettens. It is written for a large ensemble and is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems, each containing 11 staves. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Cymbals (C. cl.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Cello (Vc.), and Double Bass (C. B.). The score features a variety of musical notations, including melodic lines with slurs, harmonic accompaniment with chords and sustained notes, and rhythmic patterns such as sixteenth-note runs in the Violin 1 part. Dynamics like *f* (forte) are indicated in several places. The piece concludes with a double bar line and repeat signs at the end of each system.

Htb. *mf* *p*  
 Cl. *p*  
 Bsn. *p* *pp* *f*  
 C.  
 Trp. *mf* solo *f* *mf*  
 Trb. *mf*  
 Timb. *ppp*  
 C. cl. *mp* 3  
 Cymb.  
 Hp. *mf*  
 V. 1 *mf* *p* *pp* *mf*  
 V. 2 *f* *p* *pp* *mf*  
 A. *p* *pp* *f*  
 Vc. *mf* *pizz.* *p* *pp* *arco* *f*  
 C. B. *ppp* *f*



Fl. *mf* *f* fl. 1+2  
 Htb. *mf* *f*  
 Cl. *mf* *f* cl. 1+2  
 Bsn. *mf* *f*  
 C. *mf* *f*  
 Trp. *f*  
 Trb. *f*  
 Timb. *f*  
 C. cl. *f*  
 Cymb. *f*  
 Glock. *mf*  
 Xylom. *f*  
 Hp. 62 *f*  
 V. 1 *mf* *f* *mf*  
 V. 2 *mf* *f* *mf*  
 A. *mf* *f* *mf*  
 Vc. *mf* *f* *mf*  
 C. B. *mf* *f* *mf* pizz.

This musical score is for the piece "Belgium, a country, a story" by Eric Bettens. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with triplets and a dynamic marking of *f* in the later section.
- Htb. (Horn):** Provides harmonic support with sustained notes and a dynamic marking of *f*.
- Cl. (Clarinet):** Plays a melodic line with triplets and a dynamic marking of *f*.
- Bsn. (Bassoon):** Features a rhythmic pattern with triplets and a dynamic marking of *f*.
- C. (Cornet):** Provides harmonic support with sustained notes and a dynamic marking of *f*.
- Trp. (Trumpet):** Features a rhythmic pattern with triplets and a dynamic marking of *f*. Includes the instruction "trp. 1+2+3".
- Trb. (Trombone):** Provides harmonic support with sustained notes and a dynamic marking of *f*.
- Timb. (Timpani):** Features a rhythmic pattern with triplets and a dynamic marking of *f*.
- C. cl. (Cymbal):** Features a rhythmic pattern with triplets and a dynamic marking of *f*.
- Cymb. (Cymbal):** Features a rhythmic pattern with triplets and a dynamic marking of *f*.
- Tr. (Snare):** Features a rhythmic pattern with triplets and a dynamic marking of *f*.
- Xylo. (Xylophone):** Features a rhythmic pattern with triplets and a dynamic marking of *f*.
- Hp. (Harp):** Features a rhythmic pattern with triplets and a dynamic marking of *f*. Includes the instruction "arco".
- V. 1 (Violin I):** Features a rhythmic pattern with triplets and a dynamic marking of *f*.
- V. 2 (Violin II):** Features a rhythmic pattern with triplets and a dynamic marking of *f*.
- A. (Viola):** Features a rhythmic pattern with triplets and a dynamic marking of *f*.
- Vc. (Violoncello):** Features a rhythmic pattern with triplets and a dynamic marking of *f*.
- C. B. (Cello):** Features a rhythmic pattern with triplets and a dynamic marking of *f*.