# Mike Magatagan 

United States (USA), SierraVista

# Trio Sonata I in C Major for Oboe \& Piano Besozzi, Alessandro 


#### Abstract

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs. Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm


## About the piece



Title:
Composer:
Arranger:
Copyright:
Publisher:
Instrumentation:
Style:
Comment:

Trio Sonata I in C Major for Oboe \& Piano
Besozzi, Alessandro
Magatagan, Mike
Public Domain
Magatagan, Mike
Oboe, Piano (keyboard)
Baroque
Alessandro Besozzi (1702-1793) was an Italian composer and virtuoso oboist. He was a member of the ducal Guardia Irlandese from 1714, a hautboy band created by Antonio Farnese, Duke of Parma in 1702, where he worked with his father Cristoforo Besozzi and his brothers Giuseppe and Paolo Girolamo Besozzi. After leaving the company on 20 April 1731, he worked in Turin with his brother Paolo Girolamo at the court of Charles Emmanuel III of Sardinia... (more online)

Mike Magatagan on free-scores.com


- listen to the audio
- share your interpretation
- comment
- contact the artist


Trio Sonata I
in C Major
Alessandro Besozzi (1702-1793)
Interpretation for Oboe \& Piano by Mike Magatagan 2021

a Tempo


Trio Sonata I in C Major by Alessandro Besozzi Arranged for Oboe \& Piano by Mike Magatagan (Mike@Magatagan.com)

II. Allegro $(\downarrow=68)$

Oboe










## Trio Sonata I

I. Andante (.$=$ 32)

Interpretation for Oboe \& Piano by Mike Magatagan 2021
 $m f$

II. Allegro $(J=68)$


46



## Trio Sonata I

## in C Major

Alessandro Besozzi (1702-1793)
I. Andante $\left(\begin{array}{l}=32) \\ \text { Interpretation for Oboe \& Piano by Mike Magatagan } 2021\end{array}\right.$

rit.

a Tempo


II. Allegro (.$=68$ )





III. Allegro $(J=130)$

a Tempo

rit.


