

United States (USA), SierraVista

# Sonata in C Major for Double-Reed Quartet Besozzi, Alessandro

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

#### About the piece



Title: Sonata in C Major for Double-Reed Quartet

Composer: Besozzi, Alessandro
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Double-Reed Quartet

Style: Baroque

Comment: Alessandro Besozzi (1702 – 1793) was an Italian composer

and virtuoso oboist. He was a member of the ducal Guardia Irlandese from 1714, a hautboy band created by Antonio Farnese, Duke of Parma in 1702, where he worked with his father Cristoforo Besozzi and his brothers Giuseppe and Paolo Girolamo Besozzi. After leaving the company on 20 April 1731, he worked in Turin with his brother Paolo Girolamo at the court

of Charles Emmanuel III of Sardinia... (more online)

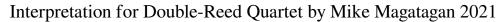
Mike Magatagan on free-scores.com



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Alessandro Besozzi (1702 – 1793)





























Alessandro Besozzi (1702 – 1793) Interpretation for Double-Reed Quartet by Mike Magatagan 2021 I. Allegro (J = 120)II. And ante (J = 104)тf 

Alessandro Besozzi (1702 – 1793) Interpretation for Double-Reed Quartet by Mike Magatagan 2021 I. Allegro (J = 120)II. Andante (J = 104)тf

Alessandro Besozzi (1702 – 1793) Interpretation for Double-Reed Quartet by Mike Magatagan 2021 I. Allegro (J = 120)II. Andante (J = 104)

Alessandro Besozzi (1702 – 1793) Interpretation for Double-Reed Quartet by Mike Magatagan 2021 I. Allegro (J = 120)