



Mike Magatagan

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Sonata in C Major for Double-Reed Quartet Besozzi, Alessandro

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata in C Major for Double-Reed Quartet

Composer: Besozzi, Alessandro

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Double-Reed Quartet

Style: Baroque

Comment: Alessandro Besozzi (1702 – 1793) was an Italian composer and virtuoso oboist. He was a member of the ducal Guardia Irlandese from 1714, a hautboy band created by Antonio Farnese, Duke of Parma in 1702, where he worked with his father Cristoforo Besozzi and his brothers Giuseppe and Paolo Girolamo Besozzi. After leaving the company on 20 April 1731, he worked in Turin with his brother Paolo Girolamo at the court of Charles Emmanuel III of Sardinia... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in C Major

Alessandro Besozzi (1702 – 1793)

Interpretation for Double-Reed Quartet by Mike Magatagan 2021

I. Allegro (♩ = 120) *mf* *tr*

Oboe 1 *mf*

Oboe 2 *mf*

English Horn *mf*

Bassoon *mf*

6 *tr*

O1

O2

Eh

Ba

11

O1

O2

Eh

Ba

Detailed description: This is a musical score for a double-reed quartet. It consists of three systems of staves. The first system (measures 1-5) includes parts for Oboe 1, Oboe 2, English Horn, and Bassoon. The second system (measures 6-10) includes parts for Oboe 1, Oboe 2, English Horn, and Bassoon. The third system (measures 11-14) includes parts for Oboe 1, Oboe 2, English Horn, and Bassoon. The score is in C major, 4/4 time, and marked 'I. Allegro' with a tempo of 120 quarter notes per minute. Dynamics are marked 'mf' (mezzo-forte). Trills are indicated with 'tr' above notes. Measure numbers 6 and 11 are marked at the beginning of their respective systems.

15 *Adagio*

O1
O2
Eh
Ba

II. Andante (♩ = 104)

Oboe 1
Oboe 2
English Horn
Bassoon

mf

10 *tr*

O1
O2
Eh
Ba

19

O1
O2
Eh
Ba

This system contains measures 19 through 28. It features four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The music is in a key with one sharp (F#) and a common time signature. The O1 part has a melodic line with some grace notes. The O2 part has a similar melodic line. The Eh part provides harmonic support with chords and some moving lines. The Ba part has a steady bass line with some rhythmic patterns.

29

O1
O2
Eh
Ba

tr

This system contains measures 29 through 35. It features the same four staves as the previous system. The music continues with similar melodic and harmonic textures. A trill (tr) is marked above the O1 staff in measure 35. The system ends with repeat signs (double dots) on all staves.

36

O1
O2
Eh
Ba

This system contains measures 36 through 45. It features the same four staves. The music continues with similar melodic and harmonic textures. The system ends with repeat signs (double dots) on all staves.

45

O1
O2
Eh
Ba

This system contains measures 45 through 54. It features four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The music is in a key with one sharp (F#) and a common time signature. The O1 part has a melodic line with some grace notes and a trill-like figure in measure 50. The O2 part has a similar melodic line. The Eh part has a more rhythmic, eighth-note pattern. The Ba part has a bass line with some rests and a trill-like figure in measure 50.

55

O1
O2
Eh
Ba

tr

This system contains measures 55 through 62. It features the same four staves as the previous system. A trill (tr) is marked above the first measure of the O1 staff. The O1 part continues with a melodic line. The O2 part has a similar melodic line. The Eh part has a more rhythmic, eighth-note pattern. The Ba part has a bass line with some rests and a trill-like figure in measure 55.

63

O1
O2
Eh
Ba

This system contains measures 63 through 70. It features the same four staves as the previous systems. The O1 part has a melodic line with some grace notes and a trill-like figure in measure 65. The O2 part has a similar melodic line. The Eh part has a more rhythmic, eighth-note pattern. The Ba part has a bass line with some rests and a trill-like figure in measure 65.

71

O1
O2
Eh
Ba

This system contains measures 71 through 78. It features four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The key signature has one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes, often with rests. Measure 75 includes a trill in the O1 part.

79

O1
O2
Eh
Ba

This system contains measures 79 through 86. It features the same four staves. The music continues with rhythmic patterns. Measure 80 has a trill in the O1 part. Measure 81 has a trill in the O2 part. Measure 82 has a trill in the Eh part. Measure 83 has a trill in the Ba part. Measure 84 has a trill in the O1 part. Measure 85 has a trill in the O2 part. Measure 86 has a trill in the Eh part.

87

O1
O2
Eh
Ba

This system contains measures 87 through 94. It features the same four staves. The music continues with rhythmic patterns. Measure 87 has a trill in the O1 part. Measure 88 has a trill in the O2 part. Measure 89 has a trill in the Eh part. Measure 90 has a trill in the Ba part. Measure 91 has a trill in the O1 part. Measure 92 has a trill in the O2 part. Measure 93 has a trill in the Eh part. Measure 94 has a trill in the Ba part. The system ends with a double bar line and repeat signs.

Oboe 1

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I. Allegro (♩ = 120)

Musical score for the first movement, I. Allegro (♩ = 120). The score is written in treble clef with a common time signature (C). It begins with a mezzo-forte (mf) dynamic. The first staff contains measures 1 through 5, featuring a melodic line with a trill (tr) in measure 2. The second staff contains measures 6 through 10, including triplet figures in measures 7 and 9. The third staff contains measures 11 through 15, with a tempo change to Adagio indicated above the staff. The movement concludes with a fermata on a whole note in measure 15.

II. Andante (♩ = 104)

Musical score for the second movement, II. Andante (♩ = 104). The score is written in treble clef with a 2/4 time signature. It begins with a mezzo-forte (mf) dynamic. The first staff contains measures 1 through 10. The second staff contains measures 11 through 22, featuring a trill (tr) in measure 12. The third staff contains measures 23 through 35, with a trill (tr) in measure 24. The fourth staff contains measures 36 through 49. The fifth staff contains measures 50 through 61, with a trill (tr) in measure 51. The sixth staff contains measures 62 through 72. The seventh staff contains measures 73 through 86, with a trill (tr) in measure 74. The eighth staff contains measures 87 through 90, featuring a first ending (1.) and a second ending (2.) marked with a ritardando (rit.) dynamic. The movement concludes with a fermata on a whole note in measure 90.

Oboe 2

Sonata in C Major

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I. Allegro (♩ = 120)

Musical score for the first movement, I. Allegro (♩ = 120). The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The first system contains measures 1 through 6. The second system contains measures 7 through 10. The third system contains measures 11 through 15. The fourth system contains measures 16 through 19, with a tempo change to *Adagio* indicated above the staff. The piece concludes with a fermata over the final note.

II. Andante (♩ = 104)

Musical score for the second movement, II. Andante (♩ = 104). The score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *mf*. The first system contains measures 1 through 9. The second system contains measures 10 through 22. The third system contains measures 23 through 35. The fourth system contains measures 36 through 50. The fifth system contains measures 51 through 66, featuring a first ending bracket with a '2' above it. The sixth system contains measures 67 through 80. The seventh system contains measures 81 through 89, including a first ending bracket and a second ending marked *rit.* with a fermata over the final note.

English Horn

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I. Allegro (♩ = 120)

11

Adagio

15

II. Andante (♩ = 104)

13

25

36

50

63

74

86

Bassoon

Sonata in C Major

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I. Allegro (♩ = 120)

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mf

Adagio

II. Andante (♩ = 104)

mf

1. 2. rit.